

EUGENE Weekly

FREE!

Weddings

EW'S GUIDE TO CONJUGAL KNOTINESS

PACIFICA FORUM P.10

AMAZONIA P.19

IMAGINARIUM P.21

PARK OR PARKING LOT?

Community fights
UO riverfront
development P.12

Left to right:
Daniel Rottenberg,
Sam Dotters-Katz,
Rena Schlachter,
Christo Brehm,
Ron Lovinger and
Allen Hancock



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Precious Avatar

Aliens walk among us

If we could project ourselves into an Avatar of Precious, what unobtainium could we extract from under the Home Tree of culture? I make this conceit, riffing in part because of the reviews of those movies sharing the same page in this newspaper Dec. 24.

Avatar is science fiction fantasy, Precious is a representation of actual reality. An avatar, for those of you not old enough to remember, originally was an incarnation of god in a particular form: as Rama and Krishna are Avatars of Vishnu. An avatar is someone who embodies or manifests an idea or concept. In cyber context an avatar is simply a three-dimensional image used to represent an Internet user in cyberspace. What element would we need to project ourselves into Precious' reality to create the real vision and empathy prevent her dysfunctional creation, and provoke her functional freedom?

Precious is the movie representation of Sapphire's book *Push*, but the movie is considerably less heavy than the book, commodified as it is for majority white audiences who may miss, as I feel the Weekly's reviewer missed, the central points of the movie. Precious is an obese teen parent, living in Harlem with her incredibly abusive mother, (the movie spares us the mother's molestation of Precious in the book) who collects welfare checks while foisting the Down Syndrome oldest child on her own mother.

Precious' children were fathered by her HIV-positive father, and while illiterate and experiencing spirit-crushing verbal, emotional, and physical abuse amidst poverty, she fantasizes about a different life. We see this in disassociative flashbacks while she is being raped. We see this as she is grooming herself for school, when she sees not her actual image, but a Kim Basinger look-a-like.

That millions like Precious are produced intentionally and deliberately, that welfare is an extension of slavery, trapping generations in systemic bondage, unless they can free themselves from those bonds of ignorance among other things, is not really revealed directly by the film unless you know what to look for.

Clearly the keys to her freedom are not being proffered to her by the public school system or the welfare system which failed her and her family. Just as obviously there is an element of unobtainium emitting empathy, insight, and hope present within her charter school teacher and hospital nurse that isn't being offered by the system.

In *Avatar* unobtainium is a crystal with magnetic superconducting properties which make it nifty for space travel. It also creates a field which connects the lifeforms of Pandora, in a seamless web of interspecies communication. In *Avatar* it's the usual colonial corporate American script, where a young white Marine is projected into a colored alien body, to strategically learn the ways of the "blue monkey" native savages so they can be moved, assimilated, exterminated, in the name of corporate profit, uh ... progress. Humans can have a Pandoric empathy for the lifeforms and aliens among us like Precious, without 3-D glasses.

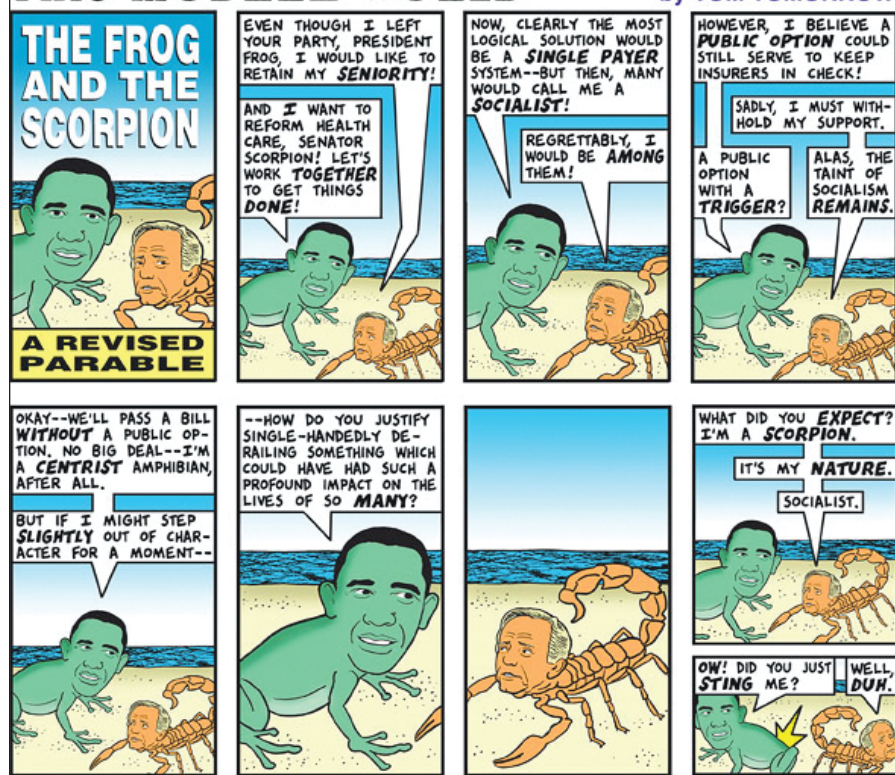
Each one, teach one.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

HELP FOR HAITI

New York-based MADRE (www.madre.org) is one of the organizations I trust to make the best use of scarce resources for emergency and development assistance. In response to the earthquake in Haiti, MADRE has activated an emergency response through its partner organization, Zamni Lasante Clinic. Doctors, nurses and community health workers there are working to get bring medical assistance and supplies to areas that have been hardest hit.

The most urgent needs right now are bandages, broad-spectrum antibiotics and other medical supplies, as well as water tablets to prevent cholera outbreaks. The need for food, shelter and other types of relief are growing by the hour.

MADRE has worked in Haiti for many years, supporting community-based organizations in times of disaster. The situation is catastrophic and immediate action is key to saving lives. You can donate online by going to www.madre.org and at the home page, scroll down to emergency in Haiti; or, send a check to Madre, 121 West 27th Street, #301, New York, N.Y. 10001, or call (212) 627-0444.

Robert Roth
Eugene

HEAL THE FRACTURES

Whether or not the UO is granted an extension to construct a building and a parking lot for more than 250 cars next to the Willamette River, the smart thing to do is to acknowledge that things have changed tremendously since the Riverfront Research Park (RFRP) plan was approved 20 years ago. The economy has changed, neighboring land uses have changed, our concern for protecting the environment has changed and our community has changed. Even if the RFRP's master plan is still legally valid, these changes mean it is functionally obsolete and won't serve the university or the community.

The university has a history of getting whatever it wants, but at a high cost to our community and the university. Rather than finding solutions that work for everyone,

the UO gets locked into drawn-out battles with its neighbors leading to resentment, mistrust and outcomes that don't serve the wider community.

It's time for the UO to heal the fractures with its neighbors. A good place to begin is to give all stakeholders a fresh opportunity to envision the future of the RFRP before any asphalt is laid.

Charles Biggs
Eugene

PAYING A FAIR SHARE

Phil Knight now has another campus memorial with a glass bauble for his sport stars! I only wish he would support fair taxation and be willing to spend the same portion of his income on schools, human services, and making our community safe as any middle class Oregonian spends.

He is one of the large donors for a "no" on Measures 66 and 67 campaign that would have the very rich pitch in just a little more to stop more huge cuts in our state budget. Former laws have eliminated taxing the rich. I understand he also keeps his business from paying taxes to the city of Beaverton by not allowing it within the boundary by one block but enjoys all the city benefits. Funny how he enjoys the support of Oregonians but continually refuses to pay a fair share of taxes.

Ruth Duemler
Eugene

PUBLIC SECTOR GROWTH

Leslie Weinstein (letters, 12/31) urges passage of Measures 66 & 67 and laments the "cuts" that have allegedly been made to the state budget.

The state budget for the 2009-2011 biennium was not cut! It was increased 9 percent. In addition, the state created around 1,600 new government jobs, including one paying about \$100,000 a year to a former Democratic senator.

In the past two years, Oregon has lost nearly 115,000 private sector jobs but gained almost 10,000 public sector jobs. The Oregon Legislature continues to

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LETTERS TO THE EDITOR

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*Jerry Ritter
Springfield*

PROTECTING LANE COUNTY

We join you in appreciating the excellent work of the local nonprofits in your Dec. 24 "Giving Guide" for 2009.

Given the *Weekly's* bias, however, it was not surprising to find a guide long in groups devoted to social issues that "rank high on Maslow's hierarchy of needs: food, shelter, safety, medical care," and short in nonprofits working on environmental protections.

We realize that choosing from an abundance of worthy local organizations can be difficult and controversial. Nevertheless, we were surprised to find no mention of LandWatch Lane County, a volunteer nonprofit that has worked for years to protect the natural resources without which Lane County would be a poorer place — both ecologically and sociologically.

For 14 years LandWatch has helped neighbors from the coast to the Cascades defend farms and forests, floodplains, riparian areas and open space from sprawl. To be sure, most of our work takes place in legal briefs, code amendments, committees, hearings, courtrooms and other facets of the land use-political interface foreign to most citizens.

While these seemingly arcane efforts may take years to winnow through the process, their success, such as recently adopted amendments to Lane Code making land use appeals more affordable and lot line adjustments more transparent, has resulted and will result in greater citizen empowerment and fewer acres of our incomparable landscape ravaged by growth and greed.

A sound environment should be at the top of Maslow's hierarchy, and LandWatch's

mission is to make it the top priority for Lane County and the state of Oregon.

*Robert Emmons, President
LandWatch Lane County*

ECONOMY AND JUSTICE

In response to Douglas Brown's letter "Economics Status Quo" (1/7) I have to comment on your simplistic argument. I used to detest the study of economics because I naively believed as you do. But while in college up in Olympia, Wash., I took a program titled "Political Economy and Social Change." The coordinator of the program was a Marxist philosopher and we were lucky to learn economics from an Evergreen graduate who understood our collective ignorance.

During his first lecture he articulated that economics is simply the act of putting bread in one's mouth. How you get the bread, or the flour, salt and yeast to bake it, or the electricity to toast it all depends on economics. The study of economics is not intrinsically capitalist, as you describe in your diatribe. It is simply the study of all economic systems, both great and small, including capitalism, socialism, communism, anarchy, etc. And by studying economics one can more easily wrap one's brain around all of the injustice inherent with capitalism.

Our country follows a sort of Adam Smith version of capitalism on the surface, yet below the surface we operate in more of a corporate socialism, where the largest of corporations are subsidized by the government. By some definitions this amounts to fascism, as the corporations exercise more direct governmental control than voting citizens. And we do have viable alternatives to this downward spiral of neoclassical capitalism.

By studying and understanding basic economic models one can conclude which systems work well. And by understanding the mechanisms of an economy, hopefully we can change them and stop the destructive practices of a system out of control.

*Jonathan Seraphim
Eugene*



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DRONING ON

Hey, I like drone instruments, like bagpipes and sitars, as much as anyone else. They are kind of soothing. However, the U.S. media, President Obama and the military types aren't into the soothing thing. They drone on about how we need to be at war with the world as we stand in line at airports to have our underwear checked.

People in war-torn countries are droning in their tears as their family members are blown to bits by Hellfire missiles fired from U.S. drones. The leaders of those countries, bought fair and square by the U.S., drone on about how they don't like drones blowing their people up.

And our politicians, also bought fair and square, drone on about how we need to be more afraid and how we need more

military spending for security. On TV, "retired" military experts drone on about how we need more weapons.

But droning can also put people to sleep, like the heroin poppy crops run by Afghani warlords that some U.S. drones have protected. Come to think of it, Afghanistan is kind of like the Vietnam quagmire that the U.S. droned in during the 1960's and 1970's.

We currently have drones in Afghanistan, in Pakistan, in Iraq, in Yemen and in Somalia. Soon, we might have drones in Uzbekistan or Turkmenistan or Tajikistan, or, yes, even in southern Kenya!

Just think, soon the world will be droning in drones. And we and our children and their children will pay the price.

*Roscoe Caron
Eugene*

viewpoint/opinion BY BILLY ROJAS

False Accusations

Pacifica Forum only advocates free speech

Michael Williams in the Dec. 31 issue of the *EW* has accused Pacifica Forum (PF) of "attacking Muslims, African-Americans, non-white immigrants, homosexuals and Latin-American citizens as well as Jews." He has also characterized Pacifica as "anti-Semitic" and "a sponsor of full-blown white supremacist neo-Nazi dogma." These charges are demonstrably false and legally libelous.

PF is a free speech group which sponsors speakers who have diverse viewpoints which some members of the group strongly disagree with. There is no PF "party line" that anyone follows except respect for the First Amendment.

Today's PF is not the same Forum as 2007 or 2006 or any previous years. Yet Williams persistently cites incidents from the pre-2008 past, which are mostly irrelevant for 2008 -09.

At the recommendation of the group's founder, UO emeritus professor Orval Etter, PF set out on a new course starting on Aug. 1, 2008, with focus on free speech and education. In part this was simply a continuation of Etter's policy of re-inventing PF from time to time, but also as something new, intended to make it clear that PF, whatever its limitations, strives to be a responsible part of the Eugene community.

Unfortunately, Williams cannot understand the obvious, that his viewpoint is essentially a form of secular religion with its own dogmatism and which is not adverse to falsifying the record to advance a partisan political agenda.

Williams insists on judging PF from the viewpoint of the extreme left wing of the Democratic Party in the guise of "objective reporting."

Pacifica, if it is anything, is a forum for political independents. Its membership is diverse and eclectic, and sweeping charges against it such as Williams makes are prima facie false since they only apply to some members, and others may vehemently disagree. As for his specific charges:

- Since the time I became part of the group in mid 2008, to the best of my knowledge, no one at PF, with one exception, is or has been anti-Semitic. That exception is Jimmy Marr, and the two of us are scheduled for a debate Jan. 15.

Several PF members object to Marr's neo-Nazi views and want them discredited. This would be impossible unless there was a free speech forum in which to do so, a forum that gave Marr an opportunity to speak for himself. There are NO other free speech groups in Eugene – none at all.

- Valdas Analauskas, mentioned by name in the Williams' article, and accused of anti-Semitism, definitely has anti-Zionist views, but he was the prime mover in inviting Barry Sommer, a Jew, to participate in PF. Orval Etter, when told of a request

by Debby Bloom to speak to the group in early 2009, was happy to invite her to do so and authorized me to make all necessary arrangements. Regrettably Bloom backed out, but the response of the Forum to her is on record.

- Yes, a few presenters at PF have been critical of some groups which Williams singled out. But two of these groups have not even been mentioned by any speakers in 2008-2009 except in passing remarks, Latin Americans and black people. Yet Williams makes the unfounded claim that PF is anti-Latino and racially biased. This viewpoint is libelous in that it flagrantly misrepresents PF and damages its reputation.

- Williams characterized an un-named speaker for "bigotry" in "attacking" homosexuals. I happen to be the only speaker in 2008-2009 to have addressed the issue of homosexuality and regard this accusation as personally libelous.

Williams refuses to acknowledge the obvious, a host of some of the greatest names in the history of the psychological sciences have concluded that homosexuality is pathological in nature, some of whom have taken strong exception to the American Psychiatric Association and its views. My critique of homosexuality was based on five years worth of scholarly research and on the work of NARTH, the National Association for Research and Therapy of Homosexuality. At this same presentation I made it clear that, regardless of the clinical status of homosexuals, they deserve all rights guaranteed to any American citizen. Yet Williams, who seems to have done no research on the subject whatsoever, made completely false accusations about what I actually said.

- Three speakers have been sharply critical of Islam: myself, Barry Sommer, host of CTV's *Islam Today*, and Valdas Analauskas. Since there have been thousands of violent terrorist "incidents" perpetrated by Muslims since 9/11, and thousands more from 1968 until then, just maybe we have a case to make that Islam is a danger to us all, not to mention the fact that the Qur'an sanctions slavery, wife beating, murder of Muslims who quit Islam to join another religion, murder of homosexuals, murder of atheists, murder of goddess devotees and much more; just maybe the three of us have something worthwhile to say about the criminal nature of Islam itself. Yet Williams condemns us for bigotry. This is also libelous.

PF has any number of faults, which most of us who are part of the group freely admit. But groups associated with Williams deserve the kind of rebuke he levels against the PF. CALC and the misnamed Anti-Hate Task Force do not make even a pretense of promoting free speech or competition in the marketplace of ideas, which is PF's public mission.

Michael Williams' false charges against PF are defamatory to virtually everyone who has participated in it in 2008-09, and now 2010. And if it becomes possible, at least some of us associated with PF will seek legal action against Williams for libel.

Billy Rojas is a former social science teacher at several colleges, including assignment to the U.S.S. Enterprise, on contract to the U.S. Navy from the City Colleges of Chicago, where he taught U.S. and Russian history. This is an abridged version of a longer article that the author will email to anyone who requests a copy at BILROJ@aol.com

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ROUTE TO THE RIVER

As a father of two children and a regular bicycle traveler here in town, I've looked for a direct route between the West University area and the Willamette River. Hilyard and 13th are dangerous for young cyclists. We're not likely to go on a huge detour the other direction and cross eight lanes of traffic on Franklin Boulevard to get to the tunnel near the Autzen footbridge.

What we need is a more direct route to the river with a way to get under the railroad tracks. I was dismayed to learn the Riverfront Research Park will block that option for the generations to come. As my children grow up, I want them to inherit a bike-friendly city that includes a direct corridor between the Alder Street bike route and the river. Let's preserve this cycling right of way for today and for our children!

Patrick McIlrath
Eugene

WHERE'S THE BEEF?

With each election people are asked to approve an increase or new wealth transfer, else the world as we know it will end. Sometimes, the request is appropriate; especially, when additional responsibilities are being transferred to government. To people asking how the current largesse has been spent, government reports — the tools of transparency — are not sufficiently developed to provide clear answers, and further inquiry will cost \$80 to \$120 per hour.

With Lane County, there is a cost-neutral solution which fits the existing county operations. Let's add a financial advisory committee (FAC); 20 committees exist now comprised of volunteers costing little and allowing folks to be involved. Government accounting organizations have recommended these since 1993.

A FAC could develop and manage the missing tools. One is the citizen financial report, a 20 to 30 page translation of the confusing 200-plus-page Comprehensive Annual Financial Report. In response to my urging, Lane Finance recently announced the expansion of Internet reporting. "All bills paid of \$500/month and over" will soon be "both all bills paid and funds received of \$100/month and over." The county wants to be more transparent but lacks the resources and expertise which a FAC could provide.

The bylaws are written, CFR samples gathered and meetings with commissioners and staff individually are under way. A 15-minute presentation is being prepared for a regular commissioner meeting to formally request adoption. The committee will have the typical five plus two volunteers. Those wanting to participate may contact Keith@TheUS.Com or call (541) 997-1398.

Keith Stanton
Florence

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PROGRESS ON OLD TACO TIME BUILDING SITE?



The core of downtown Eugene is changing incrementally and one of the key properties targeted for redevelopment is the Taco Time building at the corner of Broadway and Willamette. Last fall plans were announced for a mixed-use development on the quarter-block site, and today those ambitions appear closer to fruition.

The old bank building would be demolished and replaced with a “green” five-story, mixed-use building with more than 5,000 sq. ft. of commercial space on the ground floor and 50 apartments above.

The \$10 million project, proposed by Steve Master and his associates at Master Capital Management of Eugene, would coincide with the planned redevelopment of the Centre Court Building across the street, and the new LCC downtown center a block away in the old Sears pit. Master says the demand for housing downtown is strong and he already has a waiting list of renters.

But will it happen this time? The building’s co-owner Jack Roberts is optimistic. “In this economy, there obviously remains significant uncertainty as to whether or not this deal will ultimately close but we have confidence that Steve will do everything he reasonably can to make this happen.”

Master has an option to buy the building from Roberts and his siblings for an undisclosed price and is negotiating with the city for permits, tax breaks, grants and other help with financing. Rowell Brokaw is the architect. The company has previously developed UpTown Plaza, Valley River Station, Coburg Station and other projects.

The Taco Time building was part of the multi-block Connor & Woolley/OPUS proposed development that fell through in 2007. At that time the city had negotiated a purchase option of \$1.2 million for the building.

Masters says the timing now is much better, and the location is ideal. “That corner with Kesey Square is in the center of Eugene,” he says. “I’m not trying to redevelop all of downtown, just that property, and I believe there’s huge value there in connection with what the city does with Beam across the street, and with what I’m doing. And that in itself is a game-changer for downtown.”

Roberts says the cost of renovating the building “could not be recovered by the rents we could charge a prospective tenant. We think Steve’s approach is probably the most likely to be successful. The reason we aren’t doing it ourselves is that he has more development experience and is far less risk-averse than we are.”

The building dates to the 1860s, but has seen extensive remodeling, and even removal of a turret and other architectural features. “We do not view the building today as having any historic value,” says Roberts, “although the vault used by the First National Bank many years ago is still in the basement.” — *Ted Taylor*

MEDICAL POT INITIATIVE NEARS SIGNATURE GOAL

Signature gatherers for Initiative 28 to regulate medical marijuana turned in more than 75,000 signatures Monday, Jan. 11. The initiative needs 82,769 valid signatures by July 2 to qualify for the November ballot. New election laws requires chief petitioners to turn in signatures collected by paid circulators monthly.

The new initiative would add a regulated supply system of dispensaries and producers to the current medical marijuana law which requires patients to produce their own medicine, according to Jim Greig of Voter Power in Eugene.

“When we drafted the original Oregon Medical Marijuana Act, we didn’t include provisions for dispensaries because federal law prohibited that,” says John Sajo, executive director of the Voter Power Foundation. “But now that the Obama administration has indicated that they will allow states to regulate medical marijuana, Oregon needs to create a regulated system so every patient can access quality controlled medicine.”

Current law allows patients to grow up to six mature marijuana plants or to designate a grower to do it for them. “For many patients, producing their own medicine is a big headache,” says Sajo. “But it remains a felony for anyone to sell them marijuana. Initiative 28 will allow nonprofit dispensaries to sell marijuana to registered patients. Licensed producers will grow the marijuana and sell it to dispensaries. Both dispensaries and producers will be subject to inspection and auditing by the health department.”

More information on Initiative 28 and the competing Initiative 32 that would restrict and recriminalize medical marijuana can be found at <http://wkly.ws/4j>

news Briefs

LCOG PULLS FAST ONE ON STIMULUS

Local transportation planners tried to slip a software upgrade past the federal government as a job-creating stimulus, got caught, but plan to try and slip the rejected expenditure through again anyway using an accounting gimmick.

Last March Lane Council of Governments (LCOG) staff rejected calls to spend federal stimulus money on pedestrian safety projects and instead pushed to spend \$500,000 on a new “state-of-the-art” office computer system for traffic modeling. The Metropolitan Planning Commission (MPC), made up of local elected and unelected officials, unanimously approved using the money for software over pedestrian safety.

But the U.S. Department of Transportation rejected spending the job creation money on LCOG’s office computer upgrade. A staff memo to the MPC last month states that the federal officials notified LCOG in November that their software spending was one of 10 stimulus expenditures around the country rejected by USDOT as not a “preferred use” of the funds.

Federal stimulus expenditures have been criticized for not actually creating jobs. The local unemployment rate is about 11 percent. LCOG did not specify exactly how the software upgrade would have created any actual new jobs.

After federal officials rejected the spending as inappropriate, LCOG staff devised an accounting game that would allow the agency to indirectly spend federal money for the software anyway. According to a Dec. 2 memo, LCOG recommended shifting other federal money from a Springfield repaving project to the software and then shifting the stimulus money to back-fill the repaving work. “The overall benefit would be the same,” LCOG stated. The MPC unanimously approved the scheme. — *Alan Pittman*

PUBLIC FORUM ON POLICE USE OF FORCE

The Eugene Police Department has been accused of excessive force many times over the years, involving bullets, beatings, pepper spraying and police dogs. Several lawsuits against the city are currently filed or threatened. Use-of-force issues are high on the agendas of the Police Commission, the police auditor, Civilian Review Board, the Human Rights

Commission, the ACLU, and even the Eugene City Council, but policy changes are slow in coming, facing resistance from the police union and conservatives in city government. Now frustrated city residents are organizing their own public forum.

Citizens for Public Accountability (CPA) is planning a free and open public forum on “Police Use of Force: Accountability and Alternatives” at 7 pm Tuesday, Jan. 19. at WOW Hall, 291 W. 8th Ave. The scope will include the Eugene-Springfield metro area.

“The Eugene Police Department was invited to provide a speaker but as of this date have not done so,” says Jon Pincus of CPA. Others on the panel will include Municipal Court Judge Rick Brissenden, former chair of the Civilian Review Board; Eugene City Councilor George Brown, author and researcher Geoff Colvin; White Bird counselor Chuck Gerard; attorney Lauren Regan, director of the Civil Liberties Defense Center; and attorney Kate Wilkinson, a current member of the Civilian Review Board. A late addition to the panel is Police Commissioner Juan Carlos Valle, chair of the commission’s Policy and Review Committee and a member of the commission’s Use of Force Committee.

For more information contact Mike Quillin at 206-3333 or email cpaevents@comcast.net — *Ted Taylor*

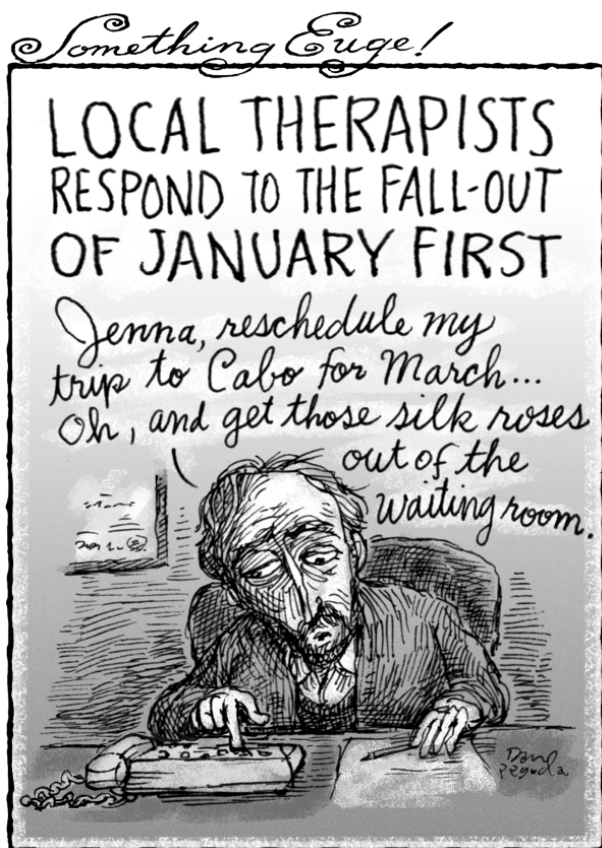


WHACK OFF EARS FOR NEW YEAR

Killing coyotes for kids with cancer? That’s the goal behind a predator derby scheduled to take place in Klamath, Lake, Harney and Malheur counties in southeastern Oregon this weekend, Jan. 16-17.

Contestants will pay \$50 a person and in teams of two will have from daylight on Saturday until 4 pm Sunday day to shoot and kill as many coyotes as they can. According to the contest, posted on various hunting message boards, “Most dead coyotes (just bring in sets of ears) wins.” Brooks Fahy of Predator Defense calls the contest “indiscriminate and wanton killing.”

First prize, writes Jamie Roscoe, the contest organizer, in the contest rules will be one varmint rifle per winning team member and either a spotting scope, rifle scope or pair of binoculars for the second



and third place teams. Roscoe did not respond to a request for an interview by press time.

Fahy says, "There's been a flurry of these contests happening." A recent predator derby put on by Sportsmen for Fish and Wildlife in Idaho gave two points for every coyote, fox and bobcat killed and three points for wolves. Gray wolves were delisted from the Endangered Species Act in the spring of 2009 and according to Fahy, 522 wolves were killed in 2009 since the delisting.

While wolf hunting is currently not

legal in Oregon, coyotes, Fahy says, "have virtually no protections." Many ranchers see them as a problem. ODFW classifies coyotes as a "predatory animal" and so there are no limits on when they can be hunted, how many can be killed or with what weapons. "You can kill as many as you want, any way that you want," says Fahy. Hunters do have to get permission from landowners to hunt on private lands.

According to the postings about this weekend's predator derby, also called a "coyote-calling contest," the event is in honor of an "avid coyote hunter," Jesse Torgersen, who died this summer of brain cancer. Proceeds will be donated to a Klamath Falls child with liver cancer.

The Humane Society of the U.S. says these contests often involve gambling, as hunters place bets on which team will win. HSUS says the coyotes are lured in by mechanical coyote distress calls or prey animal sounds. Then one member of the team spots the coyote using a scope or binoculars and the other member shoots the animals.

Fahy says in addition to using ears as a proof of a kill, hunters sometimes provide the tail or a paw. "It's a blood sport," says Fahy. — Camilla Mortensen

ACTIVIST ALERT

• **Another protest** is being planned at Pacifica Forum's meeting at 3 pm Friday, Jan. 15, at the Walnut Room in the EMU on campus (see Commentary this week). Organizers have a Facebook page, <http://wkly.ws/4i> and as of Tuesday, Jan. 12, some 115 people were signed up to appear at or support the protest against PF and its content.

• Three local speakers on "Voice, Choice and **Human Rights in Mental Health Care**" are on the program at City Club of Eugene at 11:50 am Friday, Jan. 15, at Mallard Banquet Hall, 725 W. 1st Ave. Speakers from MindFreedom Lane County are David Oaks, Tracy "TC" Dumas and Ron Unger. The event will be taped for broadcast on KLCC at 6:30 pm Monday, Jan. 18.

• The next **Pacific Green Party** of Oregon convention will be held from 9 am to 4 pm Saturday, Jan. 16, at Metanoia House, 2116 NE 18th Ave. in Portland. Prospective candidates for state or federal offices can seek nomination. Contact George Hutchinson in Corvallis, (541) 207-3291.

• Classes begin Jan. 19 for the "**Climate Masters @ Work**: Energy Efficiency for your Organization or Business" at LCC.

Contact Sonja Mae at 463-4605 or email maes@lanecc.edu for registration.

• The **Black Tea Society** is inviting "all its comrades" to gather at 7 pm Thursday, Jan. 14, at New Day Bakery, 449 Blair Blvd., to discuss the expansion of the anarchist movement in Eugene. Contact Damage at blackteasociety88@gmail.com or see the group's Facebook page.

• Oregon Wild Wednesday is hosting a free talk by outdoor author **Bill Sullivan** and Oregon Wild Wilderness Coordinator Erik Fernandez at 6 pm Wednesday, Jan. 20, at Davis' Restaurant, 94 W. Broadway in Eugene.

• The **Single Payer Action Committee** to organize public outreach, events and actions meets at 7 pm Wednesday, Jan. 20, upstairs at Grower's Market, 454 Willamette St. Contact iconoclasmo.scott@gmail.com

CORRECTIONS/CLARIFICATIONS

In Slant last week we wrote that Jerry Rust represented West Lane for 20 years as a county commissioner. He actually held the South Eugene position during those years and was followed by Peter Sorenson.

EARLY DEADLINES

EW offices will be closed for Martin Luther King Jr. Day Monday, Jan. 18. The early deadline for reserving display advertising space in the Jan. 21 issue is 5 pm Thursday, Jan. 14. **Questions? Call 484-0519.**

SLANT

• **Does the jobs argument** against Measures 66 & 67 hold water? J. L. Wilson of Associated Oregon Industries spoke to Eugene City Club Jan. 8 and pounded on "jobs" as the reason to vote against the measures. Chuck Sheketoff, director of the Oregon Center for Public Policy, refuted that position, as does Rep. Phil Barnhart, chair of the Revenue Committee that drafted the modest measures and helped shepherd them through the Legislature. (See Camilla Mortensen's cover story in EW Jan. 7).

It's a cruel and misleading strategy that spins unlikely private sector job loss against all the jobs that will disappear in the public sector if this careful effort by the Legislature to balance the budget and preserve public structures fails. If you need convincing, note that Jack Roberts, a state Republican leader and director of local economic development, endorsed Measures 66 and 67 in his regular column in *The Oregonian* on Jan. 7. Mark "yes" on your ballot and mail it in right away. Election day is Jan. 28.

To help in the campaign or get more information, visit www.defendoregon.org

• Police Chief Pete Kerns' decision that **Tasering a Chinese student** sitting on the floor is "within policy" for Eugene police is outrageous. Eugene City Manager Jon Ruiz should fire or demote Kerns. If Ruiz doesn't, the City Council should replace Ruiz with someone who actually believes in human rights and accountability. There was clearly no threat to the officer from the unarmed, non-English speaker sleeping in his own apartment which the officer had entered without a warrant or even knocking on the door. If this kid could get Tasered within policy, anybody could. Who's next? Ruiz made a big mistake promoting an insider who cares more about cops than the citizens they supposedly serve. This isn't the first outrageous Taser case and it won't be the last. The Eugene mayor and City Council need to wake up and assert policies in the public interest before the really big lawsuit bills start to roll in.

• What should we do with the **historic downtown post office** that's now for sale? Local author and land-use consultant Eben Fodor suggests converting the post office at Willamette and 5th Avenue to a new police headquarters.

It's close to the county jail and City Hall and the location allows easy access to all of Eugene by way of 6th and 7th avenues. "Best of all, this site would support the downtown and keep the police at the city's heart," he wrote to the mayor and council. "The sale of this site to the private sector could result in another blighted area in Eugene. It looks like a golden opportunity to me."

Meanwhile, the city of Eugene, in the midst of a big budget crisis, is still wanting to spend \$16 million or more on moving police headquarters across the river to Country Club Drive. It's an absurd idea, but looks like the council and staff are still gung-ho for the move. We hear negotiations with the property owner are still in process, so it's not too late to let your city councilor know what you think about this move. City councilors know this idea would never survive a public vote, so why, as representatives of the people, are they trying to shove it down our throats?

• **A new food cart** tentatively called The Nosh Pit and featuring field to table dishes may be opening Jan. 9 at Farmer's Market in Eugene. The cart has a Facebook page, see <http://wkly.ws/4k>

and a phone number, 912-6268.

• Lots of juicy, but unconfirmed rants on the very unofficial "**UO Matters**" blog this week, including: *The rumors were true, Phil Knight was able to take general university parking and convert it to special reserved slots for athletes only. Lot 34F was originally student basketball courts, very popular for pickup games from the nearby dorms. It was converted to parking a few months ago, to replace slots taken by construction of Knight's new Jacquas Athletes Only Study Center, and was used by professors at the law school. (And before you complain too much, remember Uncle Phil paid for that new law school too.) Obviously Herb [Horner of Public Safety] is just following orders here, in this case from Dave Frohnmayer. Frohnmayer's ties to Knight are complicated: Knight's donations to the UO Foundation paid for some, and perhaps all, of his \$349,360 salary supplement last year for example. Say, what are the chances he reported that conflict of interest? Go Ducks.*

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Escalation

Pacifica Forum gets the attention it craves

Rage, jeers, insults, defiant shouts and tears marked a Jan. 8 Pacifica Forum (PF) meeting at the UO that had been benignly billed as “Everything You Wanted to Know about Pacifica Forum but were Afraid to Ask.” Once again, campus police were in attendance, but so were roughly three dozen very verbal protestors, most of them students who made it quite clear PF had overstayed its welcome on campus.

Many carried signs equating Pacifica Forum with Nazism, a conclusion reached as a result of PF hosting a Dec. 11 presentation by National Socialist Movement speaker Jimmy Marr, who, with a half dozen followers, offended many present with “Sieg Heil!” salutes, a neo-Nazi video, and slides of an NSM demonstration that turned violent (see report in the Dec. 17 *EW*).

Billy Rojas, who spoke out so strongly against the NSM’s “Sieg Heils” at that meeting and who will debate Marr at 3 pm Friday, Jan. 15 in the EMU Walnut Room on campus, repeatedly told the audience that PF is “Eugene’s only free speech group, founded to promote peace, and not a fascist organization. Not one of our members, other than Jimmy himself, joined in that salute, and I protested it.”

Clearly, the majority weren’t convinced. Rojas’ words were met with derision and catcalls, which continued for most of the meeting. As moderator-by-default in a supposedly “leaderless” club, Rojas several times called for order and asked demonstrators to allow speakers to reply. Rojas has referred to the loosely knit group as “ad hoc activists,” which in a sense grants them the shared luxury of diminished responsibility.

If this were a university-sanctioned activity (which broadcasts on Community Television of Lane County make it appear to be), more respectful and disciplined behavior might be demanded by academic authorities. That, in fact, is precisely the

dilemma the UO faces in allowing an unsanctioned event that carries a potential for chaos to take place on campus grounds. If that sounds exaggerated or unduly alarmist, consider that, according to the Anti-Hate Task Force (AHTF) report, the UO assigned as many as 11 campus officers to this event. In future, that number can only grow as protests become more robust.

The rowdy jeering last Friday notched up when PF member Valdas Anelauskas, a Lithuanian immigrant and “dissident by calling,” defended his outspokenly anti-Semitic views. Anelauskas’ claim that Marr’s Nazi salutes “were basically a joke” encouraged further ridicule, but he pressed on to spell out that it was his own idea, not Marr’s, to initiate the NSM talk. Anelauskas, whose father was imprisoned for 10 years in a Soviet gulag, explained how “I saw Trotskyite communists freely distributing their propaganda on the UO campus, which my daughter attends, so I asked Jimmy to help me counter that with a viewpoint from the far right.”

Understood. But the undisciplined structure of PF allows it to leap between extremism and irrelevance with unsettling ease. A case in point is this Friday’s (Jan. 15) “debate” between Rojas in his role as founder of the Swastika Club of America (SCA), and Marr. Because the one requirement of the SCA is opposition to Nazism, Rojas wanted the debate to include challenges to Marr’s support of NSM and its neo-Nazi principles. Marr rejected that condition, saying he would only debate about swastikas specifically. Unless Marr reconsiders answering direct criticisms of his white-supremacist beliefs, the resultant discussion may be about as challenging (and tedious) as two linguists arguing over the use of semicolons.

In relation to another adversary, Rojas had circulated a letter prior to the Jan. 8 event threatening AHTF member Michael Williams with a lawsuit for his “defamatory” and “false and legally libelous” criticism

Protesters line the back wall at the Jan. 8 meeting



PHOTO BY SARITA LIEF

of PF in a letter published in *EW* Dec. 31, referencing Williams’ “unfounded claim that PF is anti-Latino and racially biased.”

On the afternoon of Jan. 8, Williams challenged Rojas on this matter, demanding to know how Rojas could claim PF is a bastion of free speech and then “threaten me with a lawsuit for exercising my freedom of speech.” Rojas replied that libel lies outside the bounds of free speech.

Williams and several other opponents to PF reiterated published opinions that “this so-called free speech group” is a

haven for “fascists, Holocaust deniers, anti-Semites and bigots,” while various PF members took turns replying in a somewhat haphazard way amid the general uproar.

Regarding these frequent interruptions by demonstrators, Rojas later commented, “Some of our protestors ... helped make the evening memorable by providing something like comic relief. That is, their occasional chants ... were virtually scripted by central casting. Utterly predictable, and ... regurgitated almost verbatim from incitements printed in the local press.”

At one point, Rabbi Yitzchak Husbands-Hankin of Eugene’s Temple Beth Israel stepped forward to directly question Orval Etter, the 94-year-old founder and chairman of Pacifica Forum. It’s Etter’s status as a UO professor emeritus that gives PF access to the campus, but at meetings he habitually sits silently in his wheelchair, a tenuous presence at best, sometimes dozing off as he did at Marr’s presentation in December.

The rabbi mentioned he had left phone messages and emails with Etter, his former professor, who had not deigned to reply. For that reason, Husbands-Hankin, who is widely respected as a peacemaker in the community, had come to ask in person: “Please tell me, is there a line in your mind, is there any point at which free speech can become hate speech? And if so, would you be willing to apologize to the community for what happened here in December?”

Etter just stared ahead, smiling, acknowledging nothing. A commentary published earlier in the *Oregon Daily Emerald* noted how Etter had once



Student Katie Hulse confronts Orval Etter (in wheelchair), Billy Rojas and Valdas Anelauskas Jan. 8

PHOTO BY SARITA LIEF

remarked that a policy of neither confirming nor refuting accusations against PF “gets us attention” and adds a “livelier spirit” to meetings. Perhaps Etter’s non-response to the rabbi was an extension of that policy, perhaps he was not altogether “there,” or perhaps he was just being rude. In any case, Husbands-Hankin reworded his question and gently but firmly asked it again, several times, while in the background protestors shouted more anti-fascist remarks.

Obviously impatient with this exchange, Jimmy Marr, seated in the audience, compounded his December outrage by thrusting his right arm high in the air and barking several “Sieg Heil” salutes to the rabbi’s face. The protestors roared, and Marr sent them one further “Sieg Heil,” followed by, “Get used to it!”

As the tumult ensued, Rojas replied to the rabbi, in place of Etter, that he does believe “Some speech crosses lines it should not cross,” which drew applause. Arguably, however, this was not PF’s finest hour. At their best, Marr, Anelauskas and others offer viewpoints in a reasoned manner, aware that their discourse may be abhorrent to many listeners, but willing to accept questions and reply to differences in opinion that frequently are diametrically opposed to their own.

Like unruly children playing with fire, however, they seem almost insensible to the fact that language in itself has the power to cause harm, and that extreme positions carry emotional weight that may incite impassioned responses. Either they are insentient to the painful reactions they provoke, or they do so knowingly and willingly for the sheer pleasure of the attention this brings into otherwise monochrome lives.

The problem comes when attention becomes a narcotic that dulls reason in search of an ever stronger fix. PF may have had the best of intentions when it originated and for many years after, but like a TV show desperate for higher ratings, its declining membership and increasing irrelevance to the community has inspired increasingly reckless choices of subject matter and disregard for presenters’ behavior. When it occurred, many considered Marr’s arrogant display of disrespect toward Rabbi Husbands-Hankin to be the low point of the evening, but there was more to come.

A number of student demonstrators were from an ad hoc coalition calling themselves the Black Tea Society (after an anti-authoritarian group that formed in Boston to protest the 2004 Democratic National Convention). Political science major Cimmeron Gillespie tried explaining to PF members how emotionally and psychologically damaging Marr’s December presentation had been to a number of his campus acquaintances.

The PF response was to scoff at his assessment, reinforcing the notion that they are in denial about people feeling harmed by their presentations. Yet minutes earlier, this very point had been illustrated before the entire audience when student Katie Hulse took exception to a remark Anelauskas had made in reference to a PF lecture he’d given on Aug. 28, 2009.

According to his own explanation, Anelauskas had found some humor in a

quotation from the late radical feminist Andrea Dworkin to the effect that she wanted to be “too ugly to rape.” This day, Anelauskas extended that insult by applying the same phrase to *EW* columnist Sally Sheklow. No one else considered the remark to be in any sense humorous.

The Register-Guard focused on this episode in their front page story on Jan. 9, but according to Rojas, who referred to it as the “highlight of the evening,” the *R-G* distorted this incident “almost beyond recognition.”

In a private meeting after the forum, several PF members reviewed this confrontation and concluded, in a statement sent out by Rojas, that “a student feminist found her cue for some theatrical drama. She came up to the speaker’s table along with some feminist friends, and, after a little speech about how she felt ‘threatened,’ she started to cry. (We weren’t) sure if we were supposed to laugh at this episode, but it was so obviously staged that only the politically correct-committed could have failed to understand it for what it was: theater — and more like Theater of the Absurd.”

This view was not shared by most others. Soon after, ASUO President Emma Callaway, speaking for the thousands of students she represents, demanded that PF “get out and leave the campus and never come back,” or at the very least meet someplace other than the EMU where students of every persuasion are supposed to feel safe and welcome. Anelauskas agreed PF would be happy to move back to another campus building that they’d previously lost the use of.

Whether PF members were aware of it or not, in a single afternoon they managed to offend feminists, Jews, Muslims, gays, lesbians, people of color, and just about anyone who believes that our fellow human beings deserve to be judged on their actions rather than on their ethnicity, religion or lifestyle choices.

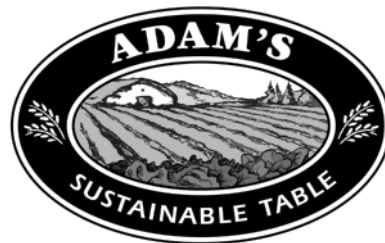
Several commentators to *EW* have rightly pointed out that no one has yet successfully defined “hate speech” in a legal sense. However, as Supreme Court Associate Justice Potter Stewart said when asked to define hardcore pornography, “I know it when I see it.” In that sense, the popular verdict is that PF has crossed that line one too many times.

The ongoing controversies surrounding PF’s presence and agenda at the UO are only going to snowball. As lawsuits are threatened, protest movements formed, lines drawn and angry letters written, look for involvement within the next two weeks from Mayor Kitty Piercy, UO President Richard Lariviere and Raquel Wells of the Eugene Human Rights Commission.

Pacifica Forum has now become anything but pacific. It seems that the biggest winner on Jan. 8 — perhaps the only winner — was Orval Etter, who sat motionless as conflict and enmity raged around him, calm and impassive amid the sea of discord that had been sown under his watch. His stated mission had been getting increased attention under the guise of “free speech.” Mission accomplished. **EW**

Joseph A. Lieberman is a Eugene freelance writer and author of School Shootings — What Every Parent and Educator Needs to Know to Protect Our Children.

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PARK OR PARKING LOT?

Community fights UO riverfront development

BY ALAN PITTMAN

More than 600 UO students, faculty and other community members are fighting a university proposal to convert scenic riverfront land owned by the public into a private parking lot and boxy office building.

UO officials claim that the new four-story building for the Oregon Research Institute (ORI) will be a “major enhancement to the riverfront area.”

But the opposition group Connecting Eugene (tiny.cc/ConEug) calls that claim preposterous. “The assertion that 245 parked cars and a private office building will enhance our riverfront is completely absurd and ridiculous. This development will be a permanent eyesore on the banks of the Willamette River and an aesthetic nightmare.”

Critics charge that the ORI building will literally pave the way to a half dozen other riverside parking lots, roads and big building projects the UO has planned as part of its highly controversial Riverfront Research Park (RFRP), a plan that city and UO community members have fought for two decades.

“This is a major decision point,” said Christo Brehm, a UO landscape architecture graduate student.

As *EW* went to press, the UO Faculty Senate was considering a resolution opposing the project. Opponents expect hours of testimony at a 5 pm, Jan. 20 public hearing in the Council Chamber on an appeal of a city conditional use permit (CUP) approval for the project. Opponents have already counted 612 written comments against the project versus 11 for it.

UO landscape architecture professors Mark Gillem and Ron Lovinger called the UO/ORI car- and asphalt-dominated plans for the riverfront “an example of the worst kind of unsustainable development” in written comments.

But UO/ORI officials claim the new building will be a leading example of “sustainable” development, saying the project will use landscape buffers and high-efficiency lighting, plumbing and insulation.

“Our project has been unfairly presented to the community” by project critics, ORI

Executive Director Cynthia Guinn said. “It’s not a huge parking lot next to the river and, oh my God, what will that look like.”

Guinn claimed the riverfront site “is pretty ugly right now” and will be improved by the office building and parking lot.

“The entire experience, whether you’re a pedestrian or a bicyclist, will be enormously enhanced,” said Diane Wiley, the UO’s RFRP director.

But opponents say the community values the undeveloped and largely natural riverfront for its beauty. “If we allow our riverfront to be turned into an office park, this sacred area will lose its aesthetic beauty,” said Daniel Rottenberg, an environmental advocate for ASUO, the UO student government.

Opponents charge that any environmental benefit from fluorescent lights and other small amenities in the building and parking lot will be far overshadowed by acres of asphalt and tons of carbon exhaust from a car-centered development in what has been enjoyed for decades as a largely natural area.

The UO/ORI claims it has listened to the critics’ concerns and reduced the parking to 200 spaces. But it’s unclear how long that will last. A new site map provided by ORI this week includes a large area devoted to “future parking.”

New ORI documents also include a 4-foot high berm planted with trees and



Left to right: Daniel Rottenberg, Sam Dotters-Katz, Allen Hancock, Rena Schlachter, Ron Lovinger, Christo Brehm

shrubs to screen the parking lot. The documents increase the setback from the river of the building from 75 feet to 100 feet and the parking lot setback from the riverside bike path appears to increase from about 15 feet to about 50 feet.

But opponents say they aren’t persuaded by the minor changes which may not actually be included in the development. Jan Wilson, an environmental attorney working with Connecting Eugene, said the UO/ORI could easily change the drawings again after they get the conditional use permit for the project from the city. “None of these design options really stick.”

“Taking away a few parking spaces doesn’t solve the problem,” said UO landscape architecture graduate student Rena Schlachter. “It’s not a sustainable building at all.”

A key criticism of the project is that ORI did not choose one of the many pits or empty or underused sites available downtown for its building and parking lots rather than the scenic riverfront.

ORI director Guinn said the nonprofit behavioral research group looked at a half dozen other sites but found this to be cheapest with the most space for surface parking lots. “They could produce a building we could afford,” she said.

ORI has about \$20 million a year in annual revenue, according to its tax return.

Parking beneath the building would have preserved more of the riverfront, but Guinn said ORI also rejected that idea as too costly. Downtown sites offered free parking in half-empty city garages, but Guinn said the riverfront building with surface parking was cheaper. Guinn said ORI also rejected other vacant sites at the RFRP on the south side of the tracks away from the river as too small for the large adjacent surface parking lots they wanted.

But instead of parking lots along the riverfront and a big office building,

opponents said the land would be better used for a system of parks connecting with downtown and/or a needed bike path connecting Alder Street to the river.

The UO said that Hilyard Street offers a better bike connection. But Connecting Eugene criticized the existing Hilyard alternative as “highly dangerous” and “highly inconvenient” for cyclists. The group noted the opposition to the ORI project from the city’s official Bicycle and Pedestrian Advisory Committee and other area cycling groups. “This connection is critical,” BPAC wrote to the city about the Alder path, “strongly urging” the city to deny a project permit.

Critics of the site also view it as a foot in the door for a riverfront street and other large building and parking lots the UO has said it wants to build along the riverfront between EWEB and the Autzen footbridge as part of its RFRP plans.

RFRP director Wiley said the UO won’t build out the rest of the street and the research park along the river until it reconsiders its 20-year-old master plan with community input. Critics say the community input should come before the controversial ORI building, not after it.

Connecting Eugene has appealed a city decision to allow the UO to build the ORI building without re-doing its 20-year-old permit for the RFRP. Opponents argue that the permit expired last year and shouldn’t be renewed because the first building north of the railroad tracks represents a major change for the development.

Opponents also argue the area around the RFRP has significantly changed since the permit was approved 20 years ago. They cite EWEB’s plans to redevelop its land, the new U.S. Courthouse and proposed courthouse neighborhood redevelopment, the basketball arena, EmX, Walnut Node, new downtown plan and other changes to the area as examples of major changes.

“About the only thing that has not

A decade later testimony to a UO

A quarter century ago, the UO claimed the RFRP would create 3,000 high-paying jobs. But despite more than \$13 million in tax revenue and other public funds diverted to subsidize the project, there's little evidence the FRP has actually created many jobs. The UO claims about 400 people now work in the RFRP, but most simply moved or were diverted from other offices in town, like ORI with offices near Franklin Boulevard. With the new building, "We're not adding jobs," ORI Director Guinn said.

The UO's agreement for the ORI project appears designed to increase the profits of the Trammell Crow corporation, one of the nation's largest developers and land speculators. The UO will rent the 4.3 acres to Trammell Crow for at least 55 years for an up-front payment that works out to a rate of about \$27,000 a year, according to

She praised Trammell Crow, one the nation's largest developers of shopping malls and big box stores. "It was a good partnership," Guinn said. **ew**

what's happening



19 visual arts



21 movies



26 music

If poetry is the language of love, **music is the language of lust and sweat** – and there is nothing more sweaty and lusty and unrepentantly macho-mucho-gusto than the New Orleans big, bad horny-ness of the **Rebirth Brass Band**, a conglomerate of swinging, swaying, swaggering, tooting, tweeting and tottering Southern guys who blow their horns and bang their drums with vivacious verve and chant and shout explicit sexual come-ons that **might have made Norman Mailer blush**. Rebirth don't give a fuck what you think – they even challenge you to “hate” them – and, brother, there is something just so refreshing, funky and hilarious about that, like Earth, Wind & Fire on rum and tumblers. Rebirth's Derrick Tabb was one of CNN's top-10 Heroes for 2009, having started up a music program providing New Orleans' youth an alternative to hard-bitten street life. They play **WOW Hall with Ivan Neville's Dumstaphunk** on Thursday, Jan. 21. \$18 adv., \$20 door.



14thurs

Sunrise 7:45am; Sunset 4:59pm
Av High 46; Av Low 33

ARTS/VISUAL Tim Giraudier, Headwaters Photographic's Slide-show 2010, 5-7pm, Sam Bond's. FREE.

BENEFITS “Dinner with a Cause” Abacela Vineyards Winemaker's Dinner feat. Chef in the City Catering & Nib Dessert & Wine Bar, benefit for Oregon Pacific Chapter of American Red Cross Local Emergency Services, 6pm, Laurelwood Golf Course Fireside Room, 2700 Columbia St. \$50.

GATHERINGS Hearing Loss Association Monthly Meeting, speaker: Kenji Carp on balance issues, technology corner demo on sonic boom alarm, 7-9pm, Hilyard Community Center, 2580 Hilyard, 731-8135. FREE.

Science Pub: “Living in a Quantum World” w/Michael Raymer & Steven Van Enk, analogous investigation of quantum physics, 7pm, Cozmic Pizza. FREE.

Cascade Mycological Society Meeting w/guest speaker Jim Trappe, 7pm, Science Building, LCC, 4000 E. 30th Ave., info at <http://wkly.ws/49> FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Digital Photo Management, computer class, internet experience required, 6-8pm, Downtown Library, pre-reg. at 682-5450. FREE.

GPS Seminar w/Jeff Bongcayao, demo of basic & advanced operations of hand-held unit, 6:30pm, Mazama Sporting Goods, 293 Valley River Center. FREE.

LITERARY ARTS Book Signing & Talk w/Ellie Gunn, author of *One Handful of Earth*, 5-7pm, Mrs. Thompson's Herbs, Gifts & Folklore, 347 W. Fifth Ave., 686-6136. FREE.

Willagillespie Community School Student Reading, students present works from intensive writing residency, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC The Daveys, rock, 9pm, Sam Bond's Bond's. \$5.

OUTDOORS/RECREATION Stew About the Barn, learn more about adult programs, noon-1:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

15fri

Sunrise 7:45am; Sunset 5:00pm
Av High 46; Av Low 33

ARTS/VISUAL Celebration of Life for Nick Nickolds, memorial for local fine artist, an appreciation of his life & work, 3-7pm, Cozmic Pizza. FREE.

DANCE MEDGE feat. Maia Alexandra, *Belly Dancer USA* “People's Choice” award-winning belly dancer, 8:30pm, Cozmic Pizza. \$5.

FILM Movie Matinee at the Barn: *Night at the Museum*, free popcorn & soft drinks, 1pm, Petersen Barn Community Center, 870 Berntzen Rd. \$1.

Swedish Film Series: *Patrik, Age 1.5*, by director Ella Lemhagen, screening & presentation, open to public, 7pm, Lawrence Hall, UO. FREE.

Screening: *Beervana* by Open Lens visiting artist Beth Harrington, documentary on history & current state of suds brewing in Oregon, 7pm, DIVA, 100 W. Broadway. FREE.

Second Friday Film Night: The Flaming Lips' *Zaireeka*, experimental four-disc album synched up & played simultaneously on multiple boom boxes w/film montage, 7pm, New Zone Gallery, 164 W. Broadway, 683-0759. FREE.

GATHERINGS Women's Stroke Survivors Support Group, 9:30-11am, Hilyard Community Center, 2580 Hilyard St., 682-5531. FREE.

City Club of Eugene Friday Forum: “Voice, Choice & Human Rights in Medical Care” w/David Oaks, TC Dumas & Ron Unger, public welcome, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave., www.cityclubofeugene.org. FREE.

Pacifica Forum: “Symbolism of the Swastika” w/Billy Rojas & Jimmy Marr, debate, public welcome, 3pm, EMU Walnut Room, UO, 344-0483. FREE.

Vegan Potluck, b.y.o. place settings, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690. FREE.

Eugene Peace Choir: “Songs of the Civil Rights Movement” workshop w/John Gainer, prep for Jan. 18 Hult Center concert, potluck, 7-9:30pm today & 10am-noon tomorrow, First Christian Church, 1166 Oak St., 302-6418. \$10 sug. don.

KIDS/FAMILIES Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Nearby Nature's Crazy Critters w/Tanya Turtle, games, stories, crafts, ages 5-9, 3pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Whatcha doing this weekend? The theater scene kicks into high gear Friday, Jan. 15, with the **Lord Leebrick's Speed-the-Plow** (541-465-1506; lordleebrick.com), the **UO Theatre's The Good Doctor** (541-346-4363) and the **Very Little Theatre's The Country Girl** (541-344-7751). Choosing from among the Major Dude Playwright (Mamet, Chekov/Simon and Odets) offerings won't be easy – but you don't have to, really; the UO and VLT plays run three weekends and the Leebrick through Feb. 6. Read director interviews on *EW!* A Blog and get your tix soon.



LECTURES/TALKS Eugene Natural History Society: “Stop the Invasion: Invasive Wildlife in Oregon” w/biologist Rick Boatner of Oregon DFW, 7:30pm, Willamette Hall, Rm. 100, UO. FREE.

Eugene Friends of Jung: “What's Up History's Inner Sleeve? Myth & Fabric of Culture” w/Dennis Slattery, 7:30-9:30pm, Sacred Heart Medical Center Auditorium, 12th & Alder St. \$10.

“Fearless Buddha, Peaceful Warrior,” public talk on the Shambhala Buddhist Path, 7:30pm, 100 W. Q St., Spfd., info at <http://wkly.ws/4d>, 654-0236.

LITERARY ARTS Live-Lit West, UO creative writing students read from works-in-progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Oregon Music Educators Association 2010 OMEA Gala Concert, high school band, choir & orchestra performances, 4pm today & 3pm Sunday, Hult Center.

Howie Day, Serena Ryder, singer/songwriters, 8pm, WOW Hall. \$20.

Los Cumbiamberos, Cuban dance, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Try Qigong w/Suman, promotes relaxation, mental concentration, health & fitness, 9-10am, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

SOCIAL DANCE Drop-in Dance: Waltz, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Dances of Universal Peace, all ages, 7pm, Friends Meeting Hall, 2274 Onyx St., 345-4951. Don.

THEATER *The Good Doctor*, 8pm today, tomorrow & Thursday, Jan. 21; runs through Jan. 30, University Theatre, 1109 Old Campus Ln., 346-4363. \$14, \$12 UO staff, sen. & non-UO stu., \$6 UO stu.

The Country Girl, 8pm today, tomorrow & Thursday, Jan. 21; 2pm Sunday; continues through Jan. 30, The Very Little Theatre, 2350 Hilyard St., 344-7751, <http://wkly.ws/4w> \$10-\$14.

Speed the Plow, 8pm today, tomorrow & Thursday, Jan. 21; 2pm Sunday; continues through Feb. 6, Lord Leebrick Theatre Co., 540 Charnelton, 465-1506. \$10-\$14/\$30.

16sat

Sunrise 7:44am; Sunset 5:02pm
Av High 46; Av Low 33

ARTS/VISUAL Opening Reception: *Amazonia*, photos by Sam Abell & Torben Ulrik Nissen, artists in attendance, 6-9pm, Jordan Schnitzer Museum of Art, UO. FREE.

BENEFITS Fun w/Fermentation Festival, feat. Willamette Valley cheeses, wines, beers, breads & more, benefit for FFLLC, noon-5pm, WOW Hall. \$8, \$5 w/two canned food don.

COMEDY “Funny, It Doesn't Feel Like a New Decade” w/Comedy Workout, 8pm, Downtown Lounge, 959 Pearl St. \$5.

FARMERS' MARKETS Farmers' Market, 9am-2pm, Hideaway Bakery, Hilyard & 30th. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.



Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

GATHERINGS A Celebration of an Amazing Life: Danny Cook, Empress 1 of the Imperial Sovereign Court of the Emerald Empire Cherresse, Oct. 3, 1939-Jan. 7, 2010, noon, Campbell Senior Center, 155 High St. FREE.

H.O.N.E.Y. MLK Celebration, recognizing the birth & life of Rev. Martin Luther King, Jr., music w/Maya Thomas, So-Far-I, Prodigious Message, belly dancing, pizza, birthday cake, raffle, speakers feat. Abrella Luvert, 2-5pm, Cozmic Pizza. FREE.

Art of War Mixed Martial Arts School & Art Gallery Grand Opening, 4pm-midnight, Art of War, 251-B W. 7th St., Spfd. 870-6954. FREE.

Eugene Peace Choir: "Songs of the Civil Rights Movement" workshop continues. See Friday.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand of Early Ears, multi-lingual singing, dancing, all ages, 10:15am; Dog Tale Time, 15-min. sessions for kids to build reading skills w/dogs, grades 1-6, 2-3:30pm, Downtown Library, pre-reg. at 682-8316. FREE.

Eugene Pokemon League, noon, The Coaching Center, 4750 Village Plaza Loop, 653-0111. FREE.

Saturday Sing-a-Long w/Emily Fox, all ages, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS City Chickens: Nutrient Cycling w/Animals, info about caring for an urban flock, 9am-noon, Nearby Nature Learnscape & Yurt, Alton Baker Park, 687-9699. \$35.

North American Rock Garden Society: "Wildflowers, Volcanoes & Lakes: It's Chile in December" w/Tanya Harvey, slideshow of flora & scenery in the Andes, 1pm, Eugene Garden Club, 1645 High St., 937-1401. FREE.

LITERARY ARTS A Guys' Big Book of Poetry Reading w/Larry Jacobs, Don Kunz, John Kvapil, Pete Lovering & John Martin, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Kim Pineda, Baroque flute, 2pm, Atrium Building, 10th & Olive. FREE.

The Ascetic Junkies, indie folk, 8:30pm, Cozmic Pizza. \$5.

Basin & Range w/the Filthiest People Alive, power rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Dorris Ranch, hike, 3 miles; Gold Lake, snowshoe, 5.6 miles, sign up at Eugene YMCA.

Third Saturday Birdwalk: Winter Raptors w/biologist Dave Bontrager, 8am-noon, South Eugene High School, 19th & Patterson. \$3 sug. don.

Pruning at Thistledown Farm, prune apples, peaches & berries, 10am-noon, Thistledown Farm, 91455 River Rd., Junction City. \$5 sug. don.

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& SERENA RYDER
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WOW HALL

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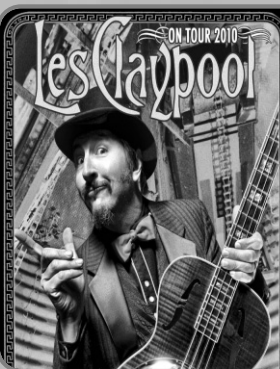
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SOJA & ZION I
SUNDAY JANUARY 24
WOW HALL

291 W 8TH AVE · 8:00PM DOORS · ALL AGES
BEER & WINE AVAILABLE W/PROPER ID
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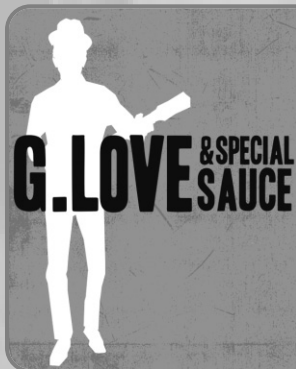
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& BEATS ANTIQUE
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MCDONALD THEATRE

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WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

SUNDAY JAN. 17th

THE REV. PEYTON'S BIG DAMN BAND
THE BLOODBATH BURLESQUE ORCHESTRA AND DIRTY COMMIES

DOORS 7:00 PM; SHOWTIME 8:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR

THURSDAY JAN. 21st

REBIRTH BRASS BAND AND IVAN NEVILLE'S DUMPSTAPHUNK

DOORS 7:00 PM; SHOWTIME 8:00 ★ TICKETS \$18 ADVANCE, \$20 DOOR

FRIDAY JAN. 22nd

ANTHONY B WITH MEDIUM TROY

DOORS: 9:00 PM
SHOWTIME: 10:00 PM
TICKETS: \$20 ADVANCE \$25 DOOR

SATURDAY JAN. 23rd

Northwest ROYALE
FINAL SHOW
WITH: DOMESHOTS • ENKRYA • STILL DEAD

DOORS 8:30 PM • SHOWTIME 9:00 • \$8 ADVANCE • \$10 AT THE DOOR

TUESDAY JAN. 26th

KOOL KEITH THE DRESS FEST TOUR WITH FOREIGN OBJECTS

DOORS 8:00 PM
SHOWTIME 9:00
TICKETS \$15 ADVANCE \$18 DOOR

SATURDAY JAN. 30th

THE FRUIT BATS WITH SPECIAL GUEST TU FAWNING

7:00 PM
\$10 ADVANCE
\$12 DAY OF SHOW

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

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January 22 - 23, 2010

Presented by:
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The University of Oregon School of Music and Dance



Special Guest Artists
the Thomas Marriott Quintet!
Saturday Night, Jan. 23
7:30pm Lane Performance Hall

and don't miss...
Friday Night Jan. 22, 7:30 pm Lane Performance Hall

The Big Band Concert *featuring*
The Lane Jazz Ensemble
and the Oregon Jazz Ensemble!

Joined by Guest Artists
Dan Gailey – saxophone
Dave Glenn – trombone
Vern Sielert - trumpet
Gary Hobbs - drums

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ACHIEVING DREAMS

If you need Disability accommodations to attend this event, please call Disability Services (541)-469-5150 (voice) or 469-3079 (TTY) at least one week in advance.

calendar

GEARS Bike Ride: Lorane, Spencer Creek, Crow, Doan, Briggs, Crow, Fern Ride, 41 miles, bring food, 10am, Alton Baker Park, www.eugenegears.org. FREE.

Tweed Bicycle Ride, bike in your itchy-ass tweed jacket, all welcome, 10:30am, Wandering Goat, 268 Madison St. FREE.

SOCIAL DANCE Barn Dance w/Old Time Fiddlers, all welcome, 7pm, Spencer Creek Grange, 86013 Lorane Hwy, 341-1709, Don.

Dances from Romania, performance, 7:30pm, FREE; Dance Party, music w/Chubritza, food, 8:15pm, Veteran's Memorial Association, 1626 Willamette St. \$15-\$20.

SPIRITUAL Devotional Chanting w/Eostar & Fearless Love, 8pm, Tamarack Wellness Center, 3575 Donald St. Don.

THEATER *The Good Doctor* continues. See Friday.

The Country Girl continues. See Friday.

Speed-the-Plow continues. See Friday.

VOLUNTEER Walama Restoration Project: Maurie Jacobs Park/Willamette River Waterfront, install native plants, mulch & maintenance, 9:30am-12:30pm, meet at west end of Greenway Bridge across from Valley River Center, 484-3939.

Spring Creek Elementary Planting Party & Training, tools & refreshments provided, 10am-noon, Spring Creek, 560 Irvington Dr.

17sun

Sunrise 7:43am; Sunset 5:03pm
Av High 46; Av Low 33

COMEDY Rich Praytor, 5pm, New Life Church, 2080 19th St., Spfd. \$15 adv., \$20.

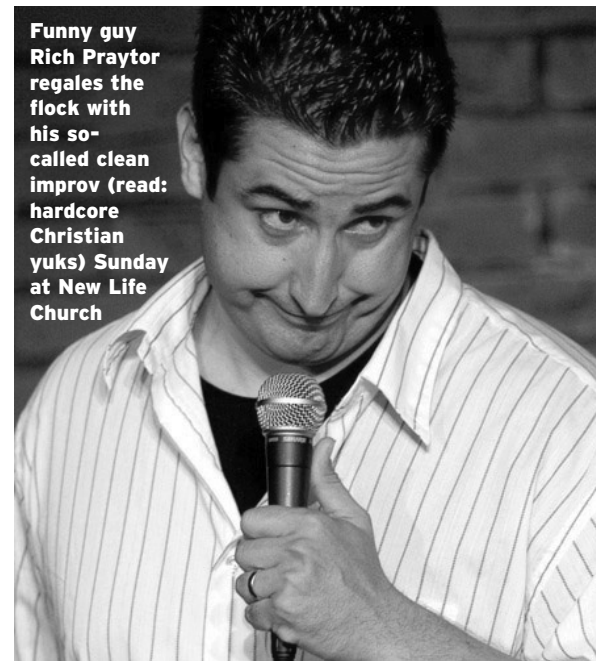
FILM Video Slam, student, amateur & pro filmmakers encouraged to bring completed or in-progress videos for screening & subsequent discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

GATHERINGS Student Productions Association Talent Showcase, LCC student artists, variety, 3-5pm, Cozmic Pizza, 463-5761. \$1-\$5.

Eugene Rainbow Family Potluck, b.y.o. food & utensils, drummers welcome, 1-6pm, Growers Market, 454 Willamette St. FREE.

A Celebration of the Gift of Sharing w/Native American flutist Beth Evans, author Dean Van Leuven & Katherine Rile, volunteer worker for Maitreya the World Teacher, reading, presentation, 6:30pm, Center for Spiritual Living, 390 Vernal St. Don.

LECTURES/TALKS "Dances from Romania" w/Daniel Sandu,



Funny guy Rich Praytor regales the flock with his so-called clean improv (read: hardcore Christian yuks) Sunday at New Life Church

cultural talk, 11am-noon, Vet's Memorial, 1626 Willamette St. FREE.

You're On YouTube, computer class, basics of uploading videos, internet experience required, 4-6pm, Downtown Library, pre-reg. at 682-5450. FREE.

LITERARY ARTS A Celebration of William Stafford: The Poetry & Practice of Peace, commemorative birthday reading of Oregon's greatest poet, read your favorite Stafford poem, 2-4pm, Tsumani Books, 2585 Willamette St. FREE.

MUSIC Trio Con Brio Copenhagen, strings & piano, award-winning chamber music, 3pm, Beall Hall, UO, 346-4363. \$16-\$33.

An Afternoon of Organ Music w/organist Dan Rinnan, feat. Bach, Handel, Rinnan & more, 4pm, Central Lutheran Church, 18th & Potter St. Don.

Concerto-Aria Competition, top UO student musicians compete, 7pm, Beall Hall, UO. \$5, stu. FREE.

Neil Bjorklund & Friends, singer/songwriter, 8:30pm, Sam Bond's. \$5.

The Reverend Peyton's Big Damn Band, The Bloodbath Burlesque Orchestra, The Dirty Commies, Americana, 7pm, WOW Hall. \$10 adv., \$12 door.

Oregon Music Educators Association 2010 OMEA Gala Concert continues. See Friday.

OUTDOORS/RECREATION Obsidians: Arrowhead Lake, cross-country skiing, 8 miles, sign up at Eugene YMCA.

Family Snowshoe Day, basics of snowshoeing, limited equipment available for loan, ages 8 & up, 8:30am, River House, 301 N. Adams. \$15.

GEARS Bike Ride: Breakfast ride to Veneta, 38 miles, bring food, 10am, Alton Baker Park, www.eugenegears.org. FREE.

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Walking Tour of UO Riverfront Research Park, topic: proposed building & alternatives, 2pm, Starbucks, 13th & Alder St., 343-1926. FREE.

SPIRITUAL World Religion Day Celebration, music, devotional readings & discussion of "One Common Faith" theme, 10am, Baha'i Center, 1458 Alder St. FREE.

"The Way It Works" w/Linda Finley, 10:30am, Center for Spiritual Living, 390 Vernal, 485-0035. FREE.

Buddhist Teachings of Dzogchen Khenpo Choga Rinpoche, 4-6:30pm, Downtown Library. FREE.

THEATER *The Country Girl* continues. See Friday.

Speed-the-Plow continues. See Friday.

18mon

Sunrise 7:43am; Sunset 5:04pm
Av High 47; Av Low 33

KIDS/FAMILIES No-School Swim Day, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3 kids, \$3.75 adults.

LECTURES/TALKS "A Farming Life" w/Anthony & Carol Boutard, discussion of present farming & food system, 6:30pm, Avid Gardeners, 1645 High St., 726-8997.

MUSIC Dr. Martin Luther King Jr. Celebration, 4pm & 6pm, Hult Center. FREE.

"The Ancestors of the Guitar" w/Hideki Yamaya, Renaissance lute, vihuela & Baroque guitar, 7pm, St. Mary's Episcopal Church, 166 E. 13th Ave. \$9-\$12 sug. don.

Open Mic w/Uncle T, variety, 8pm, Sam Bond's. FREE.


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Eugene Weekly's Weddings

Choosing Your
Photographer

Camping
Weddings

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Cocktails

Camping Weddings

Getting hitched in the great outdoors by Camilla Mortensen

Weddings are no picnic, as any bride in the midst of planning the “happiest day of her life” will tell you, but some brides don’t mind a few ants, bugs and other outdoor beasts at their big day.

“I feel more comfortable outside,” says Jasmine Minbashian, who is planning her summer wedding in wilds of the Methow Valley in eastern Washington. With all the different friends and relatives coming together all at once, “You feel like you have breathing room, not all crammed into a small space.”

So Minbashian, like other outdoor lovers and open-air romantic types, is planning a camping wedding. One hundred of her closest friends and family are going to pack their tents and cookstoves and trek out into the countryside to watch her exchange vows with fiancé Dave Wertz.

“We met outside in an old-growth grove,” she says, brought together by their love of the outdoors, from botany to birding (Minbashian is an avid twitcher). Their wedding proposal happened on a camping trip and both work for the nonprofit eco-organization Conservation Northwest.

No matter what’s happening in their relationship, she says, “Going on a backpacking trip fixes everything.”

But as casual and outdoorsy as a camping wedding is, it still takes some planning. Minbashian says that “finding a place that can accommodate and withstand the impact of 100 campers” isn’t easy. Things to consider are access to toilets for those who aren’t into “primitive” camping, a lack of showers and the weather, she says. “The tenet I’m using is ‘expect rain,’” she adds. “I’m going to make a contingency plan.”

Eugene attorney Misha Dunlap English had her camping wedding at an organic blueberry farm in Lobster Valley, Ore. She says she and husband Rob English decided to have a camping wedding because with

guests spending money to fly in from all over the world they wanted to keep the accommodations reasonable. Also, they wanted guests to have fun and not hit the road inebriated. “Nobody had to drive; they just needed a designated person to get them back to their tents,” she says.

English, former proprietor of local café MorningGlory, was concerned about feeding her guests and says one of the hardest things to plan was how to feed people at a location that was two hours from the closest town and had less than ideal cooking conditions. “Finding someone willing to work in those conditions wasn’t easy,” she says. Local mealmakers from Tsunami Sushi pulled off the feat, she says, and in the morning, the newlyweds came back from their cabin at the beach to make their wedding guests pancakes and coffee as they crawled out of sleeping bags and tents.

Minbashian says that rather than try to wrestle with a wedding cake in the backcountry, she’ll serve Persian pastries as a nod to her Iranian heritage. Her dress, however, is still up in the air. “I was looking at used wedding dresses on Craigslist,” she says, “and most of them I couldn’t imagine wearing while running through the sagebrush.” She says she’ll probably go with a simple cotton beach dress. “I’m definitely not wearing pointy heels,” she says, “because those will poke into the ground. Square heels.”

English says the camping was hardest on the members of the wedding party who had to look nice, especially since many of them were also helping with the set up. Casual attire, hair and makeup is the order of the day at a camping wedding. “You need to go in with low expectations about the formality of the affair,” says English.

“We didn’t want to deal with presents in the middle of nowhere,” she says, so the couple asked for donations to an ecofund to make improvements to their house. Other brides, like Amy Atwood of

the Center for Biological Diversity, take into account the sometimes-long drive to a camping wedding by calculating their carbon impact. Atwood added up the driving and flying and discovered that her outdoor wedding had a 45 thousand pound carbon footprint, equivalent, she says, to the “average American in one year.” She says, “It was an eye-opener.” She and husband Noah Greenwald, also of the CBD, purchased carbon offsets from the nonprofit www.carbonfund.org and had them put towards energy efficiency projects. She

advises checking into what the offsets are going towards to make sure they fund something the wedding couple supports.

Atwood also advises other outdoor brides who want to offset the environmental impact of their nuptials to ask guests to carpool and to use reusable dishes and local foods.

In the end, Minbashian says after all the stress of planning is over, her wedding will be a “wild dance under the moon and the stars.” And that’s worth a couple of ants in the cake and some leaves in the hair. ☺



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Eugenean Nancy Hines is both a seamstress and a Lane County Master Recycler, and you can be sure that her philosophy of reuse extends to wedding dresses. Hines has been sewing since the age of 8, and in the past couple of years since she began her alterations business (www.hineshandiwork.com), she has created stunning wedding dresses for brides who desired something other than off-the-rack white silk poufiness.

Hines recently worked with a bride, Holly Stanley, who had her mother's too-small wedding dress from the '60s (pictured at right). "I had a vague idea of what I wanted," says Stanley, "but kind of left it up to Nancy." The delicate 40-year-old organza fabric became a pencil skirt for Stanley and the top of a dress for her 6-month-old daughter, Ruby. Hines completed the ensembles using separate burgundy velvet fabric: a jacket for

Stanley and skirt for Ruby's dress, a perfect color scheme for the day-after-Christmas 2009 wedding. "We're not very traditional, but we did think about 'something old, something new,' and that was a nice way to honor that tradition," Stanley says.

Hines was able to give new life to the dress for two more generations of women in Stanley's family, plus recall the past in a special way. "My mom said that during the wedding she started thinking about her grandmother, who had purchased the dress for her," says Stanley. "So that was a nostalgic moment for her."

Mitra Chester, co-owner of Eugene resale stores Deluxe and Kitsch, first

experimented with wedding dress redesign for her own 1999 wedding. She took the bottom of a 1950s vintage Sax Fifth Avenue dress, spliced it with the bodice of a Jessica McClintock evening gown and constructed sleeves from the pieces she removed.

While Chester prefers the "more outrageous, zany redesign projects," her mother, Debrah DeMirza, is Deluxe's custom wedding gown guru. For brides-to-be considering a custom dress or a redesign, Chester says it's helpful to look at pictures or inspiration pieces to be able to communicate what you like, but if

you have no idea, come in anyway. "It's a collaborative effort," she says. "We can arrange a consultation and figure out which one of us is best for the job." Generally speaking, a custom wedding dress can cost \$400 to \$700 plus fabric, but a redesign would be much less. Both options are more affordable than buying a new dress for hundreds or thousands of dollars, followed by spending even more on alterations to achieve the perfect fit.

Hines recalls a client of hers who paid \$12.50 for a bridal store's display model dress. Hines then hemmed the dress and created a bustle and train. "There are wedding dresses galore in all the thrift stores throughout the area," Hines says. "And they probably start out at \$50 on up, but it's a significant savings from buying brand new."

Claudia Cooper, one of five designers at Redoux Parlour, has both created a custom wedding dress and altered them a time or two. Redoux has a monthly Super Stitches party, where people can bring in sewing projects, anything from broken zippers to pants that need to be hemmed. "We would definitely be available to help" if someone had questions about their wedding dress plans, she says.

Up-cycling a thrift store dress or bargain buy not only spares your budget, but gives you a dress like no other in the world. "If

you're willing to put money into something," Cooper says, "having a dress made especially for you is a great idea. It will be fitted just for you and you're going to get exactly what you want." You may even end up with a dress so great you'll want to wear it more than once! ☺



Is That Dress A Good Candidate For Redesign?

You're shopping and see what looks like the perfect dress ... if only it was slightly different. Is it a wise buy? Nancy Hines offers her expert advice.

- Never buy anything that's too small. Most dresses are made with a serged seam and there's no excess to let the seam out.
- Duplicating beadwork or sequins is difficult, so make sure all of the embellishments are intact before you buy.
- Matching colors is tough, so think it through if you buy something strapless and want a jacket or something else made to closely match it. Using a complementary fabric in a different color is usually no problem.
- With old dresses, there are sometimes discolorations due to age that can become noticeable when moving fabric around for a redesign.
- Think about your body shape compared to what the dress model might look like. How much cleavage do you *really* want to show on your wedding day?
- If the beading or pattern of the fabric is repetitive, taking 3 or 4 inches off may totally change the visual flow of the dress.
- Have a good idea of what you like and what looks good on you before you start shopping.

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GLEN JOHNSON

Check Off Photography

What to know before choosing your photographer by Rachel Coussens

A photographer is more than a person holding a camera. Lighting, timing, technology and experience play a large role in the outcome of shots. Being well versed on the ins and outs of wedding photography helps marrying folks feel confident that their wedding will be well documented.

Glen Johnson has been doing wedding photography for 10 years. “The difference between somebody that’s been doing it 10 years and somebody that’s been doing it two years is really big when it comes to just knowing where to be at the right time,” Johnson says. His experience stretches across the globe. “There was one year when I did 23 destination weddings abroad.”

The number of photographers on site can negatively or positively impact the day’s photos. Photographer Matt Emrich says that brides don’t always ask if he is shooting their wedding with an assistant. “I think when the bride is hunting around for somebody, she should always ask,” he says. Emrich says it is a good idea to have an assistant when there are events going on at two different locations, such as when the bride and the groom are getting ready at different areas.

Joshua Finsel and Amber Breiner are husband and wife and a wedding

photography team. “You aren’t just hiring one; you are getting two people that are experienced professionals that know each other so well,” Breiner says. A drawback of having assistants is that sometimes they don’t work well with the main photographer, sometimes leading to miscommunication and missed shots.

It is important to find out how long photographers will be on site. Emrich says he arrives three hours before the ceremony and leaves after the wedding so no one has to worry about hourly rates that can put the wedding over budget.

“All the bridal mags are telling you that 10 percent [of your total budget] is about what you are paying for your photography. You should adjust that according to your values,” Breiner says. She explains it as more of a trade off. For example, if the couple cares more about the photography than the flowers, less money can be spent on the flowers and more on the photography. She also recommends saving cash by using Web sites such as craigslist.com to find lower-priced photographers that are getting their start.

Couples can do preliminary wedding photography research on the Internet. Johnson says this is a way to view a photographer’s portfolio. He warns to be



MATT EMRICH PHOTOGRAPHY



GLEN JOHNSON

wary of Web sites with small portfolios that might be a sign of inexperience. Ask photographers to prove their consistency by sending you more photos from their portfolio.

Research is key in finding the perfect photographer to fit your needs. Attend bridal shows, check the Internet and ask friends about photographers that they have hired. "Here's my hot tip: Set up a new email account specifically for planning your wedding," Breiner says. This helps to avoid unwanted spam email cluttering up your personal inbox.

At the end of the day, couples are putting their faith in the photographer they hire. "It's all about trust. It is trusting that

this person will do the job and you can get along with them on your wedding day," says Breiner.

Part of believing in the photographer is knowing that he or she will bring the right tools to get the job done right. Johnson says that he would not recommend hiring a photographer who doesn't come to the event with at least two cameras. Knowing whether a photographer is shooting in RAW format or compressed files such as JPEG can also help make your decision. RAW format stores more data about the image than a JPEG, yielding larger corrections and the ability to be reused, according to Johnson.

A big part of the task of hiring a wedding photographer is making sure that

those getting hitched understand what they are to receive out of the transaction. Asking questions and putting expectations in a written contract is the best way to ensure that you get what you want. "We haven't gotten questions about gear in a long time. I think they just assume we are getting really high quality photographs at this time in our career," Breiner says. "I know, from experience, that our photography greatly improved once we added more lenses." A friend of Breiner's complained to her that it had been months since her wedding and she still hadn't seen any photos. "A lot of time, photographers are weekend warriors and they have weekday jobs, so it takes them a lot longer to get to it. Ask a photographer how long and what their turnaround time is," she says.

Knowing what kind of rights you are

buying with your photography package can save after-wedding headaches. Emrich offers "unlimited print rights for life," according to his contract. This allows brides and grooms to print their photos as they would like without going through the studio. Couples should expect to pay more for a photographer who offers these rights. Also, consider whether you prefer your images stored on a DVD or flash drive.

Johnson believes that every photographer has a style that sets him or her apart from every other photographer. "There is a bride for every photographer out there. It is very much matching the right photographer to the right bride," he says. ☺

Matt Emrich, 541.556.8924, www.mattemrichphoto.com | Josh Finsel and Amber Breiner Photography, 541.285.0551, www.jfabphotography.com | Glen Johnson, 541.729.9256, www.aperturephotographics.com



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Triumph with Triumphalism

Elizabeth Gilbert is sentenced to wed

by Molly Templeton

COMMITTED: A Skeptic Makes Peace with Marriage by Elizabeth Gilbert. Viking, 2010. Hardcover, \$26.95.

Elizabeth Gilbert's thing — the thing that sold a gazillion copies of *Eat, Pray, Love*, her memoir about coming through heartbreak by traveling to Italy (to learn Italian), India (to live in an ashram) and Indonesia (to study with a medicine man and fall in love) — is an unlikely feeling of exceptional commonality. A breezy and conversational writer, she has a way of imbuing her specific experiences with the sense that they could easily be the reader's experiences. She's present as a character, but her character is part blank screen on which you can project your own failures, successes, heartbreaks and hopes. You read her story, and as you read, her tone takes you by the hand and guides you to a seat next to her, whether she's crying on a bathroom floor or relaxing on a Bali beach.

Gilbert's easygoing honesty continues in *Committed*, but her new book is less likely to strike such a resounding chord. For one thing, her ambivalence about marriage might not be quite so widespread as was the impetus behind *EPL* — the drive to find herself and sort out her emotional and spiritual life. But the bigger change here is less the topic than the presentation: Elizabeth Gilbert has arrived. She's still chatty, warm and emotional, but *Committed* is much more her book, her specific journey; her character, so nebulous and forming in *Eat, Pray, Love*, is much more resolute. Her heart is set, and her task is clearer, smaller and more precise. If that book was an emotional journey, *Committed* is the last hurdle — the one you're almost too tired to surmount — before the destination.

Committed finds Gilbert and Felipe, the older Brazilian gent she fell in love with at the end of the previous book, happily living together in America — as much as possible. Felipe, an Australian citizen, comes and goes on tourist visas until a fateful day at the Dallas/Fort Worth airport, where he is detained and interrogated, then booted out of the country. The couple has only one option if Felipe ever wants to enter the U.S. again. They've gotta get

hitched.

Gilbert's feelings about marriage are heavily colored by her previous experience with the institution, the fallout from which is arguably the reason *Eat, Pray, Love* exists. Felipe, also divorced, is on the same page. For months, they travel around southeast Asia, waiting for the U.S. government to tell them they can come home. But this

book isn't about the trials of dealing with bureaucrats; it's about the trials of dealing with yourself, your partner, your society and the weight and meaning of a tradition that goes back centuries. Gilbert's swift presentation of the history of marriage has a decidedly and delightfully feminist bent, but it simply isn't as involving as her experience. (It is, however, a needed reminder that marriage has always been malleable, and still ought to be, in order to suit the world in which it takes

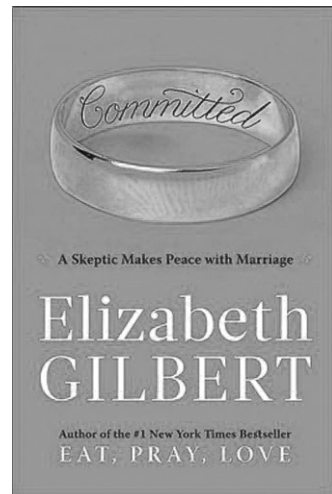
place.) She's not a scholar, but a writer who can turn her own and others' lives into a compelling narrative that explores some of the most complex and personal issues that arise for modern (middle-class, white, American) women.

This knack for documenting experience propelled *EPL* and balances *Committed*, making it a fairly satisfying if not entirely illuminating read (one from which I'd like to excise the awkward anthropological sections). Gilbert gleans the most affecting insights from the stories of her own family. Even when her research is solid and fascinating — she thoughtfully spells out the reasons why marriage been both necessary and not always been a good thing for women, even as it generally improves

the lives of men — it pales next to her recounting of the things her mother gave up in her marriage and for her children. There's an incredible kindness in the way Gilbert (whom I want to call Liz, as she calls herself) refuses to judge or pigeonhole women who just want to be married, to feel chosen, despite the fact that she wants none of it herself (she also doesn't want kids, a decision about which I hope she writes an entirely separate book).

There are no surprises at the end of *Committed*. But the book's brief final chapter, in which Liz does, after everything, get married, feels like a quiet triumph — the sweet, hard-earned triumph of a woman over her own doubt. ☺

Elizabeth Gilbert's thing is an unlikely feeling of exceptional commonality



The Sky's Not Falling, But Discriminatory Laws Will

A calm, reasoned and researched book about marriage equality by Suzi Steffen

WHEN GAY PEOPLE GET MARRIED: What Happens When Societies Legalize Same-Sex Marriage by M.V. Lee Badgett. New York University Press, 2009. Hardcover, \$35.

The title, like a headline perfectly created for search engine optimization, says it all (coincidentally leaving little for a reviewer to analyze): *When Gay People Get Married: What Happens When Societies Legalize Same-Sex Marriage*.

Author M. V. Lee Badgett doesn't need a cutesy title because nothing about this social science book hits the cutesy realm. She uses both qualitative research (interviews with Dutch gay and lesbian couples who are married, with "registered partnerships" or neither) and a lot (no, really, charts and charts of a *lot*) of quantitative research in her discussion of societies that have legalized marriage equality for a decade or longer.

Though her arguments may not apply entirely to the U.S., not because of the "American exceptionalism" argument she addresses early on but because of a much more highly religious society than those of the European countries she considers, Badgett's entirely calm, academic and almost flat tone bodes well for those who want the facts.

Do those who argue against marriage equality want facts? Possibly not, for the facts would point out that heterosexual marriage rates were on a huge dive in countries like the Netherlands, Sweden and Denmark long before members of the same sex could enter a marriage contract. Indeed, Badgett points out several times that while young heterosexual couples only rarely think of marriage as a necessary part of their future, studies show that young lesbians and gay kids see marriage as a desirable, logical step toward adulthood.

Those of us who hear this and groan at the inherent conservatism find ourselves reflected in Badgett's work as well. The older lesbians and gay men she interviewed in the Netherlands most often thought of marriage as belonging to a patriarchal society or as a measure of state control of private relationships.

Ironically, as this issue of the *Weekly* goes to press, the legal arguments in the federal lawsuit *Perry v. Schwarzenegger* — that is, for and against California's Proposition 8 — were supposed to be available on YouTube (the U.S. Supreme Court granted a stay on that one, but you can follow at least some of the Prop 8 update at <http://wkly.ws/51>). Lawyers for the plaintiffs include Republican former

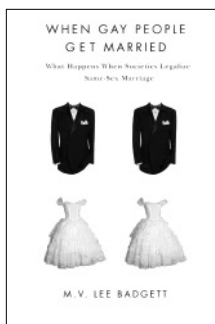
U.S. Solicitor General Ted Olson, whose "The Conservative Case for Gay Marriage" graced the cover of the Jan. 9 *Newsweek* (it's available at <http://wkly.ws/50>). Also ironically, as the author mentions late in the book, by the time the book was published, the landscape for marriage equality had changed in the U.S.: Last April, Iowa became one of the four (now five, with New Hampshire making it legal on Jan. 1, 2010) states where same-sex couples can get married.

Indeed, marriage equality details change from day to day, so Badgett's book doesn't make any attempt to keep up with the change in the U.S. (she does talk about states like Oregon that have civil unions or domestic partnerships). Instead, she looks at statistics like the percentage of people in countries like Belgium and the Netherlands who think marriage is outdated; the statistics on which U.S. states are likely to recognize same-sex partnerships in some way; the stats on percentages of same-sex and different-sex couples who choose partnerships instead of marriage, when they have a choice, and more. Not surprisingly, she finds that people mostly don't care about partnerships or civil unions: If they're going to formalize a relationship in front of the state and their families and friends, they want to get married.

Finally, she touches briefly on the emotional impact of researching the book and how her own status changed even as she was writing the book. Badgett's a professor at the University of Massachusetts, and while she and her then-partner were in the Netherlands, Massachusetts legalized marriage equality. Now they're married.

She asks questions ranging from, "Will gay people change marriage?" to the excellent "Will marriage change gay people?" Though she may be preaching to those who agree with her (is the rabidly anti-marriage equality Maggie Gallagher going to read this book, for instance?), her work still provides an argument based on years of data from countries that haven't fallen apart in the least since they legalized equality.

Especially if you're in a same-sex relationship, this book provides an important reinforcement of a variety of individual and community viewpoints and realities. Before you attend the debate between the anti-equality Gallagher and the pro-equality John Corvino, beginning at 7 pm Thursday, Jan. 21, at OSU's LaSells Stewart Center, you'll want to read this short, mostly statistics-based work. ☺



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Color and Creativity

Putting your signature on your wedding drinks by Molly Templeton



So you've got the flowers picked out, the rings purchased, the cake ordered and the dress bought. You're narrowing down your caterers (forgive me if I've got this out of order, wedded folk; as I've not gotten married, I don't know the precise schedule) and you're thinking about drinks. A full bar can be expensive. Beer and wine are a common pair. But what if you want it both ways?

Enter the signature cocktail, which you can see as a budget-trimming choice, a personal touch or a bit of both. "It's sometimes a good way to stretch a budget," says Colleen Brainerd, the catering director for Cravings Catering. Brainerd suggests that if you can only afford to do beer and wine but would like to have something with hard liquor in it, you might consider a single cocktail that's available for a shorter period of time.

Pat McCallum, from Mac's Restaurant, Nightclub and Custom Catering, agrees: "Having a signature cocktail available at a reception is a really nice alternative to a full bar," he says. McCallum has seen fewer full bars in recent years, and expects that the number of couples opting for a single cocktail — currently about 20 to 25 percent of his clients — is likely to increase.

But how do you choose the one drink you'll serve? Depending on how you

look at it, the possibilities are endless. Wedding websites are full of suggestions for drinks based on color as well as ideas for garnishes that suit both the drink and the style of your wedding. And you can always ask your caterer for suggestions. Brainerd says that Cravings can make a signature drink by adding vodka to any kind of punch, and points out the aesthetic appeal of "champagne glasses filled with a drink, or a martini glass passed on a silver tray." At Mac's, McCallum makes a rum punch that can be named after the happy couple.

If you and your partner both adore the same cocktail, obviously, you're set: Serve it as is, or change the name to make it more personally relevant. Brainerd once had a couple who were getting married in the fall opt for the Washington Apple as their drink, and another pair chose each of their favorites as his-and-hers cocktails. If you had a fantastic toast on the night of your engagement or a memorable martini on your first date, you might consider that cocktail for an encore appearance at your wedding. "The idea that a lot of couples come in with," says McCallum, "is, 'Wouldn't it be nice if we had something special that represents who we are?'"

James West, the bar manager at Marché, says that when it comes to wedding cocktails, his aim is to make "a drink that

is as universally approachable as possible that is featuring whatever local seasonal fruit is available at the time." Champagne, West says, is always a good choice for a wedding, and there are many ways to combine fresh fruit in a Champagne cocktail.

You can also try for something new (or borrowed, or blue ...). Maybe your favorite drink and your partner's favorite drink lend themselves to a new concoction that's a variation on both. Maybe your wedding is down the road from a farm, and you can incorporate something truly local into your drink as an ingredient or garnish. Maybe I'm getting carried away: Richard Geil, who tends bar at The Rabbit, offers a reminder that "cost, quality and ease of preparation" are things you'll want to take into account, whether you're dreaming of the Manhattans you had on a Manhattan vacation or a drink you're having your caterer or a bartender pal whip up. If you get especially creative, you may have to supply the ingredients or garnishes your drink calls for. That doesn't mean you shouldn't have fun with it, though. "Many classic cocktails have a story, and the frozen Midori sours at your wedding should have one too," Geil says. "To me, it comes back to fun. A wedding is a celebration, and nothing gets a party going like a cocktail!" ☞

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WEDDING PHOTOGRAPHY

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Jon Broderick, Jay Speakman,
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Geno Leech, Clem Starck and
Gene "Red Hawk" Davenport.
James and Julz Kasner perform
original songs in the Aquarium lobby.
Food by Local Ocean

Sunday, January 17
9:30 am–12:30 pm
OPEN MIC and
HEARTY BRUNCH BUFFET—
Yaquina Bay Yacht Club.
Food by Café Mundo

Monday, January 18
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POETRY WRITING WORKSHOP—
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calendar

ON THE AIR City Club of Eugene: "Voice, Choice & Human Rights in Medical Care" w/David Oaks, TC Dumas & Ron Unger, 6:30-7:30pm, KLCC 89.7 FM.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, 914-0431. FREE.

VOLUNTEER MLK Day Legacy of Hope Blood Drive, 11:30am-6:30pm, Lane Memorial Blood Bank, 2211 Willamette St., appt. at 484-9111.

19tues

Sunrise 7:42am; Sunset 5:06pm
Av High 47; Av Low 33

DANCE Ragamala Music & Dance Theater, three works of Bharatanatyam, classical dance from southern India, feat. taiko drumming group Wadaiko Ensemble TOKARA of Japan, 7pm, LCC Performance Hall, 4000 E. 30th Ave. \$15, \$7 stu.

FILM Behind the Lens Seminar: Roberto Rossellini's *The Flowers of St. Francis*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3 door.

NEHS Academy of Arts Oral Histories Documentary Showcase, screening of 12 short documentaries by North Eugene High School students, 7pm, Cozmic Pizza. FREE.

GATHERINGS Sleep Apnea Support Meeting, w/Richard Marcus, 6:30-8pm, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd. FREE.

Police Use of Force: Accountability & Alternatives, public forum, 7pm, WOW Hall, 206-3333. FREE.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

Jammie Storytime, wear PJs for an evening story, all ages welcome, 7pm, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Getting Back in the Workforce, first steps for older job seekers, 2-3pm, Campbell Senior Center, 155 High St., pre-reg. at 682-5318. FREE.

"Renew Your Health, Renew Your Life," intro to stress-reduction program, 6:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave., pre-reg. at 343-0536. FREE.

"A Life Unraveled: Aspects of Addiction & the Path to Recovery" w/Kara Litwiller, 6:30pm, Sacred Heart Medical Center Auditorium, 1255 Hilyard St. FREE.



Maia Alexandra is the featured bellydancer Friday at Cozmic Pizza

"A Traveler's Tales: Storytelling in China, India & Thailand" w/ Yvonne Young, storytelling for adults, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LITERARY ARTS Windfall Reading Series: "Love & Islands" w/travel essayist Alison Cadbury & poet Henry Hughes, reading, signing, refreshments, 5:30-8pm, Downtown Library. FREE.

MUSIC Jennifer Rhyne & Julia Lin, piano, flute, 8pm, Beall Hall, UO. \$10, \$8 stu. & sen.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Wii Bowling, Nintendo virtual bowling, 1-2:30pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. FREE.

20wed

Sunrise 7:41; Sunset 5:07pm
Av High 47; Av Low 33

FILM Heckler's Night: *Die Hard II*, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown

Library, 682-8316. FREE.

Family Night w/Rich Glauber, interactive musical experience, food, beverages, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "Politics & Passion in Maoist & Post-Mao China" w/Stanford professor Ban Wang, 3pm, Mills International Center, EMU, UO. FREE.

Oregon Wild Wednesday: William Sullivan, Master of Trails, presentation on Oregon hiking, hints & tips, 6pm, Davis', 94 W. Broadway. FREE.

Intro to "Heart of Now," experience the practice of presence, 6:30-8:30pm, EMU, UO. FREE.

Intro to Emotional Freedom Techniques: Tapping, 7pm, EWEB Community Room, 500 E. 4th Ave. FREE.


"The Search for the Historical Francis of Assisi" w/UC Berkeley history professor Augustine Thompson, 7:30pm, 175 Knight Law Center, UO. FREE.

MUSIC Eugene Symphony Guild Preview: Excerpts from Shostakovich's *Fifth Symphony*, noon, The Studio, Hult Center. FREE.

Sam Adams, Opal Creek, acoustic, 9pm, Sam Bond's. FREE.

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Diablo's Downtown Lounge

Thursday January 21 - 9:00

Paul Biondi & friends, Skip Jones, Byron Case, Earl the Pearl

Countryside "Springfield"

OUTDOORS/RECREATION
Bicycle Appreciation Day, volunteers do minor bike repairs, bring bike & a reusable mug, 10am-2pm, 13th & Lillis Hall, UO, 346-4365. FREE.

GEARs Bike Ride: Average speed 16-18 mph, 50 miles & up, bring food, group sticks together, canceled if 60 or more percent chance of rain, 10:30am, Albertsons, 30th & Hilyard, www.eugenegears.org. FREE.

Winter Mini Clinic: Avalanche Beacon Practice, noon, today & tomorrow, the OP, UO, 346-4365. FREE.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

“Relax into Reality” w/Alan Zundel, 7-8:30pm, Tamarack Wellness Center, 3575 Donald St. Don.

21thurs
Sunrise 7:41am; Sunset 5:08pm
Av High 47; Av Low 33

BENEFITS Lane County Animal Shelter Benefit Show w/Apropos Musique, 3rd National Band, 7pm, Cozmic Pizza. \$5-\$20.

FILM Seniors on the Big Screen Matinee Series: *Grand Torino*, 2-4:30pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Snow Sliding Film Screening: *Signatures*, HD documentary set in Japan, 7pm, 100 Willamette Hall, UO. \$3, stu. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS League of Women Voters of Lane County Third Thursday Lecture: “Health & Human Services in Your Community: The Challenge of Increasing Needs & Declining Resources” w/Oregon DHS director Bruce Goldberg, noon-1pm, Mallard Banquet Hall, 725 W. First St., 343-7917. FREE.

Explore International Cultures w/out Leaving Eugene, 12:30-1:15pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

Center for Latino/a & Latin American Studies: “Community Banking, Conflict & Cooperation in Nicaragua,” 3:30pm, Jane Grant Room, Hendricks Hall, UO. FREE.

MUSIC Sacred Harp Singers, American Revolution-era “shape note” hymns, 11:15am, Hult Center Lobby. FREE.

Rebirth Brass Band, Ivan Neville's Dumpstaphunk, 7pm, WOW Hall. \$18 adv., \$20 door.

Eugene Symphony presents Shostakovich's *Fifth Symphony*, Beethoven & more, 8pm, Hult Center. \$15-\$58.

Yogoman Burning Band, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
Winter Mini Clinic: Avalanche Beacon Practice continues. See Wednesday.



Sam Bond's hosts Tim Giraudier of Headwater Photographic's slideshow Jan. 14

THEATER *The Good Doctor* continues. See Friday.

The Country Girl continues. See Friday.

Speed-the-Plow continues. See Friday.

corvallis
EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 14 Blood Pressure Screening, 9-11am, Corvallis Senior Center, 2601 NW Tyler Ave., pre-reg. at 766-6959. FREE.

SUNDAY, JAN. 17 *My Name is Rachel Corrie*, 2pm, Majestic Theatre, 758-7827. \$10.

MONDAY, JAN. 18 Monday's at the Majestic Movie Series: *Casablanca*, 7pm, Majestic Theatre, www.majestic.org, 758-7827. \$5.

TUESDAY, JAN. 19 Food Film Series: *We Feed the World*, 7pm, Memorial Union, Rm. 108, OSU. \$10.

Food for Thought Lecture Series: “The Ethics of Modern Agriculture” w/Robert Paarlberg, open to public, Q&A to follow, 7pm, LaSells Stewart Center, OSU. FREE.

WEDNESDAY, JAN. 20 Senior Council Meeting, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

attn:
OPPS

Boys & Girls Clubs of Emerald Valley is joining in a national search to identify talented young artists as part of Boys & Girls Clubs of America's National Fine Arts Program; for more info, visit <http://wkly.ws/4f>

Open casting auditions will be held starting 4:45pm, Saturday, Jan. 16 for Pacific Classical Ballet's Springtime Story Ballet, *The Blue Bird*; more info at 510-4629.

Creswell Library is seeking work by Lane County artists for its Feb. 27-March 27 art show; for more scoop on the poop, call 895-3053.

A writing group for six to eight members is starting in February; for more information, call Eliel Fionn at 653-8959.

Central Oregon Community College is asking artists in Oregon to submit original works for interior art for installation in the college's campus center; for more information, visit <http://wkly.ws/4g> or call 383-7564.

On Monday, Jan. 18, students of Oakridge Junior High and Oakridge High School will be rejuvenating the Willamette Activity Center as part of a national Day of Service in honor of Martin Luther King Jr.; volunteers are welcome at the event; if you have questions or would like to volunteer, contact Katie Turner at 782-2731 ext. 2706 or ktturner@oakridge.k12.or.us

art
IN THE
GALLERIES

OPENINGS/RECEPTIONS

Karin Clarke Gallery “The Resale Exhibit,” previously owned artwork from collections of Eugene art aficionados, feat. work by Carl Hall, George Johanson, Una Wilkinson, Anne McCosh, Brett Weston & more, opens Jan. 19, through Feb. 27; “The Night Drawings and Other Late Works,” work by David McCosh, through Jan. 16. 760 Willamette

Maude Kerns Art Gallery “Memory, Perception, Ritual,” work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, opening reception 6-8pm Friday, Jan. 15; through Feb. 12. 1910 E. 15th
Springfield Museum “Close to Amun and the Sun,” encaustic paintings by Jean M. Denis, reception & artist discussion 5:30-7:30pm Friday, Jan. 15; through Jan. 30. 590 Main, Spfd

CONTINUING

The 1032 “Porch of Distinction,” ongoing. 1032 West 3rd
All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. 411 E. Broadway
Autzen House “Collage Art: Nimble Arrangements for the World of Thought,” works by several artists, through March 19; “Art About Agriculture,” ongoing. OSU, Corvallis, 811 SW Jefferson Ave
Backstreet Gallery Wood turning by Russ Dixon, through Jan. 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence
David Minor Theater Collages by Shawn Mediaclast, through Feb. 5. 180 E. 5th Ave.
Dr. Don Dexter “Turning Over A New Leaf,” photography by Ivy Hutchinson; “Heaven On Earth,” acrylic & mixed media on wood & canvas by Rebecca LaMothe; through Jan. 31. 2233 Willamette, Suite B
Emerald Art Center “Plein Air Art about Agriculture,” by the Plein Air Painters of Eugene-Springfield, through Jan. 29. 500 Main, Spfd
Fairbanks Gallery “Place,” by Stephen Hayes, oils on canvas, through Feb. 3. Jefferson Way & College Drive, OSU, Corvallis
Fenario Gallery “Subcutaneous,” fine art by local tattoo artists; “Retrospective,” continuing. 881 Willamette
Full City Café “Romantic Motels and Scenic Cityscapes,” a collection of miniature, framed models of “fantasy architecture” by Kip Amend,

through Feb. 7; Paintings by Carolyn Glasier, through Jan. 31. 842 Pearl
Gary's Coffee “Peacequilt: A Zillion Visions of Peace,” by Lura Pierce; “Watercolors,” by Katie Stocks, through Jan. 29. 525 High
G Spot “Yard of Distinction,” ongoing. 1050 West 3rd
Hoodz Gallery Pinstripe art from Tim Brodude & Rick Lautzenheiser; Portrait paintings by Joshua South; Word of Jud Turner, Alternative Gun Show (gun themed artwork from various artists); paintings from Joe Leonard, Taralee Guild & more; photography by Sara Nugent, ongoing. 1255 Railroad
Imagine Gallery Pottery by Peter Alsen, James Tingey, Amy Palatnick & more; sculptural fantasies by Kip Amend, through Jan. 31. 35 E. 8th Ave
Imagine Gallery “Place,” by Stephen Hayes, oils on canvas, through Feb. 3. Jefferson Way & College Drive, OSU, Corvallis
Ink Thirsty Shoe art by Evan Schultz; Paintings by Cory Brown; Typographic Studies by Adam Brochugere; Photography by Jenny Kuglin & Jennifer Winters; Wheat Pastes by Ward Gross; Video Arcade by Richard Hofmeier. through Jan. 29. 281 W. 8th
Island Park Gallery “In the Open Air,” plein air painters of Eugene/Springfield. 212 West C, Spfd
Jacobs Gallery “A Look From Within,” work by Shelley Albrich, mixed media, painting; Cheryl Camelio, photography; Rogene Manas, mixed media/painting; Roger Weise, painting, new self-portraits, through Feb. 13. One Eugene Center (under the Hult)
Jordan Schnitzer Museum of Art “Clinton Hill: Selections from a Fifty Year Survey,” by UO alumnus Clinton Hill, through Feb. 28; “NewArt Northwest Kids,” through March 28; 1430 Johnson Ln., UO
Keystone Gallery Photography by Megan Hinkel, through Jan. 30. 395 W. Fifth Ave
Lane County Historical Museum “Changing Demographics: The People of Lane County,” through Jan. 31; “Toil Triumphant; Needlework and Handcraft,” Eugene Park Blocks, the story of the town square, <http://wkly.ws/2s> 740 West 13th
Laverne Krause Gallery “Formless Sculpture,” works by Kira Burge, Eric Schultz, Arthaya Nootcharas, Ryan Everson, Aileen Tolentino & Brenna Cheyney, through Jan. 15. Lawrence Hall, UO
Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis
MECCA Materials Exchange Center for Community Art “Intersections,” mixed media by Heidi Howes, through Feb. 2. 449 Willamette



Brett Weston's photograph “Garrapata Beach” is part of “The Resale Exhibit” opening Friday at Karin Clarke Gallery

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205
Museum of Natural and Cultural History “Down to Earth: A Geologist's Perspective,” photography by UO geology grad students & profs, through Feb. 28. 1680 E. 15th
Museum of Unfine Art Group exhibit, retrospective of artists featured over the past decade, through Jan. 31. 537 Willamette
New Frontier Market Art by Oliver Redig, through Jan. 29. 1101 W. 8th
New Odyssey “Music of the 60's: Rare Photos of Janis, Ray and more,” photography by David Ball, through Jan. 31. 1004 Willamette
New Zone Gallery “Illustrating the Fantasy,” by Marti Lynch, watercolors, through Feb. 5. 164 W. Broadway
Off The Waffle Various local artists, ongoing. 740 Van Buren
olivejuice Shannon Knight, through Jan. 29. 543 Blair
Passionflower Design Work by Mary Briggs, Barb Campbell, Katy Jane, Lynn Peterson, Sherri Pyron & Bev Soasey. 128 E. Broadway
Pizza Research Institute Jasmine Gabriel & Mary Jane Moffat, through Jan. 29. 530 Blair
Redoux Parlour Paintings by Wendy Kai, through Jan. 29. 780 Blair

Sam Bond's “Bingo Cards Art Show,” collection of bingo players' art/confessions on the back of bingo cards, through Jan. 31. 407 Blair Blvd
Springfield City Hall Gallery Work by artist/author Alan M. Clark, paintings, illustrations, book covers & more, through Feb. 20. 225 Fifth St., Spfd
Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis
Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center
Vistra Framing and Gallery “Bozzetti: sketches of the soul,” paintings by Pamela Hoffmeister, through Feb. 2. 160 E. Broadway
Wandering Goat Coffee Co. Art by Alex D'Souza. 268 Madison
White Lotus Gallery “Under 21,” framed artwork under 21 inches, feat. Jon Jay Cruson, Nonie Fish, Gary Tepfer, Barry Cleavin, Nozaki Shinjiro & more, through Feb. 27. 767 Willamette
WOW Hall Works by Kenny Ashcraft, works in ink, watercolor, pencil and charcoal, through Jan. 31. 8th & Lincoln
ZenJen Studios Metal art, paintings, sculpture, stained glass & scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard



Two juvenile caimans in the Los Amigos River

The World in Eugene and Portland

Photography brings the Amazon, Paris and the frozen north to Oregon

SAM ABELL

One of the richest ecosystems in the world arrives Saturday at the Jordan Schnitzer Museum of Art for a five-month stay.

“Amazonia,” a photographic tour of the Peruvian headwaters of the Amazon, came with J-Schnitz director Jill Hartz when she moved to the UO from the University of Virginia. The 60-photograph exhibit mixes works by National Geographic photographer Sam Abell (Hartz’ original contact) with photos by Danish photographer and guide Torben Ulrik Nissen.

The photographers decided that they didn’t want to depict animals (or, more usually, insects — the prevalent life form in the jungle) without showing their environment. That means those who go to the show can see flocks of butterflies feeding or drinking from muddy riverbanks, a massive turtle swimming in the swirling waters of the river, capybara amid vegetation and caiman poking only their eyes and snouts above the water.

One of the most striking images from Abell, whose work constitutes about 80

percent of the show, is *A black spider monkey*. The monkey, backlit in a tree above the photographer, appears in the midst of interlacing branches, a nearly black and white photo shot with color film. Shots of anacondas, moths feeding on scat, butterflies feeding on a spread of dead minnows after a flood, an otter eating a fish and others remind viewers about the true cycle of life — something that Hartz, who curated the show, believes will resonate with the environmentally aware Eugene audience.

To that end, the schedule for the exhibit contains a number of close ties with the UO community. School of Journalism and Communication prof Carol Ann Bassett reads Feb. 17 from her recent book *Galápagos at the Crossroads* in the gallery, and the School of Music and Dance gives a Feb. 24 concert that promotional materials say is “nature-inspired,” among other planned events.

The J-Schnitz moved its openings to Saturday nights, and this one’s no different: From 6-9 pm Saturday, Jan. 16, the museum opens “Amazonia” with both

photographers on hand to discuss their work. The photographers return at 5:30 pm Wednesday, March 10, at 123 Pacific, to talk about their experiences, but you can read an interview with them on EW! A Blog starting on Friday. Don’t forget to follow (and please contribute to!) #ArtRovers on Twitter during the opening.

If you’re in Portland anytime soon, you might want to check out some shows there as well. Last weekend, along with former *Oregonian* art editor Barry Johnson, I toured new shows up in the Pearl galleries. Some recommendations:

- “Interiors” at the Froelick Gallery: Gallery owner Charles Froelick kindly sat us down and explained how “Interiors” came about: He met Jeremiah Goodman, an artist who’s painted everything from the rooms of Billy Baldwin to Edward Albee’s loft (in the show) to the dining rooms of famous European designers. Goodman, who’s now 89, agreed to send some works to Portland from his studio in Manhattan, and Froelick then built the show around the “Interiors” theme. The show contains

some clever takes on the idea of interiority and is well worth more than one glance. Up through Feb. 27 at the Froelick, 714 NW Davis.

- French photographer Céline Clanet’s extraordinary photos of life in the Norwegian village of Máze, above the Arctic Circle, where Sami people herd reindeer, went up recently at Blue Sky Gallery, a nonprofit photography collective. From the misty sun in an all-blue world to the vivid red of reindeer blood against the snow, Clanet’s photos show the challenging, intimate world of the village where she spent many months living with the people, and animals, of the northern tip of the world. Through the end of January at Blue Sky Gallery, 122 NW 8th.

- At Elizabeth Leach Gallery, Christopher Rauschenberg’s shots of Paris’ sprawling Marché aux Puces demonstrate his facility with a pocket camera, which he told Johnson and me he would bring out surreptitiously, while the various flea market proprietors were occupied somewhere else. That information lends more delight to the often amusing, always gorgeous images, which seem perfectly composed. Through Jan. 30 at the Elizabeth Leach Gallery, 417 NW 9th.

Feel free to post to Twitter from any of these places, using the hashtag #ArtRovers, and I’ll collect your tweets and Twitpics for a blog post. The world comes to Eugene and Portland through art and photography — will you see it? **EW**

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12:25, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20
THE LOVELY BONES PG13
1:20, 4:20, 7:20, 10:20
THE SPY NEXT DOOR PG
12:15, 2:35, 4:55, 7:15, 9:35
DAYBREAKERS R
12:55 EXCEPT SAT 1/16, 2:10, 3:25, 4:40, 5:55, 7:10, 8:25, 9:40
LEAP YEAR PG
12:00, 2:30, 5:00, 7:30, 10:00
YOUTH IN REVOLT R
12:50, 3:05, 5:20, 7:35, 9:50
IMAGINARIUM OF DR. PARNASSUS PG13
1:55 EXCEPT SAT 1/16, 4:50, 7:40, 10:30
SHERLOCK HOLMES PG13
1:00, 4:00, 7:00, 8:00, 10:00
IT'S COMPLICATED R
2:05, 4:45, 7:25, 10:05

ALVIN AND THE CHIPMUNKS: THE SQUEAKUEL PG
12:05, 2:25, 4:35, 7:05, 9:25
AVATAR 3D PG13
SPECIAL EVENT PRICING:
\$3.50 UPCHARGE ALL TICKETS
12:00, 3:30, 7:00, 10:30
AVATAR PG13
1:45, 5:15, 8:45
THE METROPOLITAN OPERA: CARMEN NR
ONLY ON SAT 1/16 AT 10 AM
LEGION R
ONLY ON THUR 1/21 AT 12:01 AM
UP IN THE AIR R
12:10, 2:45, 5:20, 7:55, 10:25
THE PRINCESS AND THE FROG G
2:05, 4:35
THE BLIND SIDE PG13
1:35, 4:30, 7:35, 10:35

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A CHRISTMAS CAROL PG
11:40, 2:05, 4:25, 7:05, 9:30
NINJA ASSASSIN R
12:00, 2:25, 4:50, 7:45, 10:25
PLANET 51 PG
12:30, 2:45, 5:00, 7:50, 10:10
AMELIA PG
12:50, 4:10, 7:00, 9:55
WHERE THE WILD THINGS ARE PG
11:45, 2:30, 5:10, 7:40, 10:15
LAW ABIDING CITIZEN R
12:40, 4:00, 7:15, 10:00

CLOUDY WITH A CHANCE OF MEATBALLS PG
12:10, 2:20, 4:40, 7:30, 9:40
THE FANTASTIC MR. FOX PG
12:25, 2:50, 5:05, 7:25, 9:35
COUPLES RETREAT PG13
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ZOMBIELAND R
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LEAP YEAR (PG) Fri.(220 PM) 455 PM 955 PM
Sat.(1125 AM) 455 PM 725 PM
Sun.(220 PM) 455 PM 725 PM

OC & DA: LEAP YEAR (PG) Fri.(1125 AM) 725 PM
Sat.(220 PM) 955 PM
Sun.(1125 AM) 955 PM

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SHERLOCK HOLMES (PG-13) Fri. - Sun.(1220) 405 710 1010

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THE PRINCESS AND THE FROG (G)
Fri. - Sun.(1105 AM 130 PM 355 PM)

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THE BLIND SIDE (PG-13) Fri. - Sun.(1150 AM 340 PM) 645 PM

THE TWILIGHT SAGA: NEW MOON (PG-13) Fri. - Sun.950 PM

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Fri. - Sun.(110) 400 700 945

THE LOVELY BONES (PG-13) Fri. - Sun.(1255 350) 650 950

AVATAR (PG-13) Fri. - Sun.(130 PM) 500 PM 900 PM

DAYBREAKERS (R) - ID REQ'D Fri. - Sun.(200) 440 730 1010

SHERLOCK HOLMES (PG-13) Fri. - Sun.(1250 340) 645 935

ALVIN AND THE CHIPMUNKS: THE SQUEAKUEL (PG)
Fri. - Sun.(150) 420 630 910

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Fri. - Sun.(100 350) 710 950

ALVIN AND THE CHIPMUNKS: THE SQUEAKUEL (PG)
Fri. - Sun.(115 340) 650 910

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Taking Pictures

A new tale of arousal from Pedro Almodóvar

BROKEN EMBRACES (LOS ABRAZOS ROTOS): Written and directed by Pedro Almodóvar. Cinematography, Rodrigo Prieto. Music, Alberto Iglesias. Starring Penélope Cruz, Lluís Homar, Blanca Portillo, José Luis Gómez, Rubén Ochandiano and Tamar Novas. Sony Pictures Classics, 2009. R. 127 minutes. ★★★★★

richly colored film with a black and white soul, *Broken Embraces* furthers Pedro Almodóvar's work with melodrama by introducing a film noir style. *Broken Embraces* is about a film director named Mateo Blanco (Lluís Homar) who, having lost his sight — and a great deal more, by his trampled demeanor — re-christens himself Harry Caine and decides to write genre screenplays. Caine, a handsome man whose *nom de plume* nods to Orson Welles, is gently attended by his agent Judit (Blanca Portillo) and her son Diego (Tamar Novas).

In a film about the roles of our lifetimes, in particular the secrets we hide from those we love, the double meanings quickly accrue: Before long, a young film director named Ray X (Rubén Ochandiano) comes knocking. His name is nearly as blunt (X Ray, anyone?) as the manner in which he forces Harry to consider his script idea. Harry dismisses him, but in a neo-noir like *Broken Embraces*, Ray X's appearance is the all-important gambit, the sudden twist setting off a drama about obsession, lust, jealousy and death, but most of all the making of films.

Much of *Broken Embraces* takes place in flashback. Ray X, Harry quickly realizes, is the estranged son of the wealthy financier Ernesto Martel (José Luis Gómez), a gnomish, intensely jealous man whose mistress was the exquisite Lena Rivas (Penélope Cruz). Back in 1994, Lena, against the wishes of Ernesto, auditions for one of director Harry's (then Mateo's) films. She's unremarkable, but

the part is hers; by day, they nail down the finer points of her character and by night they nail down ... you get the idea. Their affair is captured on tape by Ernesto Jr., whom the senior Ernesto has provided with a videocamera so that Lena will never be out of sight.

Tropes like "the camera doesn't lie" soon leap to mind, as the pervy junior Ernesto grants himself an all-access pass to the affair. From there, things get very unpleasant for the couple, whose film-in-progress is called *Girls and Suitcases*. While we're intended to recall *Double Indemnity* and other thrillers of that era, I couldn't help likening the elder Ernesto to the Robert Blake character from the David Lynch wreck *Lost Highway*, even if most of Ernesto's scheming takes place offscreen. The Ernestos, junior and senior, put the creep in creepy.

Unfortunately, the energy of the film draws down as Lena and Mateo go into hiding on Lanzarote, because their fate has been sealed from the first kiss. When disaster strikes, it's curiously ineffective; I found myself caring much less than I should have, in part because the outcome feels arbitrary. A long sequence follows in the present during which everything hitherto unexplained is laid bare by Harry's agent Judit, who winds up being more intertwined than previously expected. While Judit reveals a film's worth of surprises over dinner, nothing in the latter part of the film is as effective as the final cut to a long sequence of *Girls and Suitcases*, finally to be released by Harry/Mateo, which of all things turns out to be a remake of Almodóvar's own *Women on the Verge of a Nervous Breakdown*. The whole enterprise is immediately fresh again, somehow arriving at nostalgia and originality at once.

Broken Embraces opens Friday, Jan. 15, at the Bijou.

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Through a Glass Darkly

Behind the mirror with Gilliam and Ledger

THE IMAGINARIUM OF DOCTOR PARNASSUS: Directed by Terry Gilliam. Written by Gilliam and Charles McKeown. Cinematography, Nicola Perorini. Editor, Mick Audsley. Music, Mychael Danna and Jeff Danna. Starring Christopher Plummer, Lily Cole, Heath Ledger, Andrew Garfield, Verne Troyer, Johnny Depp, Jude Law and Colin Farrell. Sony Pictures Classics, 2009. 122 minutes. PG-13. ★★☆☆☆

Terry Gilliam's fantastical, inventive *The Imaginarium of Doctor Parnassus* is not the first of the director's films to have a complicated history. Most famously, Gilliam's *The Man Who Killed Don Quixote*, which would've

been his followup to *Fear and Loathing in Las Vegas*, was so hounded by setbacks that it was cancelled. *Parnassus* nearly met the same fate: Two years ago, partway through filming, the movie lost one of its stars when Heath Ledger died suddenly. Gilliam's initial response was to can the project. Instead, with the help of Johnny Depp, Colin Farrell and Jude Law, Gilliam and his crew finished *Parnassus*, which describes itself, at the end, as "A film from Heath Ledger and friends."

It's a lovely gesture. *Parnassus* is a feverish fable about an old man (Christopher Plummer) who has made one too many deals with the devil, here called Mr. Nick

and played by a perfect Tom Waits. One wager was for Parnassus' immortality; another was for love. Immortality has wearied Parnassus, the master of a ramshackle traveling theater that weaves precariously through London's streets. He's prone to trailing off in the middle of a story or leaving his assistants Percy (Verne Troyer) and Anton (Andrew Garfield), with his daughter, Valentina (Lily Cole), to work what meager crowds they can lure to their peculiar stage.

Enter Tony (Ledger), whom Valentina and Anton rescue one rainy night. That Ledger enters the film on the end of a rope is deeply discomfiting, but there's no way around it; the image of the Hanged Man haunts Parnassus throughout the film. Tony remembers nothing, and Valentina (to Anton's chagrin) warms to him. Soon, Tony is suggesting that they modernize the show, and his questionable artistic choices bring wealthy women flocking to the stage, ready to see what's behind Parnassus' magic mirror.

Behind that mirror waits the reflection of each individual's imagination, as shallow or incredible as his or her desires. While Gilliam shows the real world as cluttered, cramped and dirty — the tiny rooms of the wagon can barely fit into the frame, so crowded are they with scarves and costumes and cabinets — beyond the mirror everything is expansive and changeable. Ladders soar to the sky, a river turns into a snake and a man climbs stone stairs that are higher than he is tall. In these

extraordinary lands, each traveler faces a choice that determines everything, at least for Parnassus and Mr. Nick, who have bet, essentially, on the character of humanity. Will we take the easy route, or will we rise to a challenge?

The mirror world is also where Gilliam pulls off a most magical feat. When Tony makes his way into the otherworld, he is not himself; Depp, Law and Farrell play other facets of the character. It makes more sense than it ought, and it seems entirely like what *should* have happened behind the mirror, rather than what had to happen due to a tragedy.

Parnassus sags in the middle, tangled in Tony's real-world secrets, and its title character mostly mutters and drinks, leaving the youngsters to pick up the pieces. Garfield is strong as a young man learning his own capabilities, and Cole — a former model with a striking, cherubic face — has such a presence that Val comes across as more complex than she's written. Ledger imbues Tony with a certain wily, cornered-fox air that brings light and heat to the film when it begins to droop. It's not the role of a lifetime, but it's nothing to be ashamed of, either. *Parnassus* wasn't meant to be Ledger's finale. It's a journey into Gilliam's own magic-mirror world, and a feast on the ideas about storytelling, sacrifice, vanity, love, choice and family that nestle there. As with the mirror, your own imagination has to supply part of the experience, which makes me suspect that this trip will only get richer should you opt to take it again. **EW**

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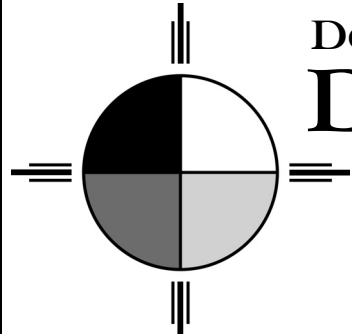
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TONY FURTADO LIGHTS UP AXE & FIDDLE SATURDAY

THURSDAY JANUARY 14

AXE & FIDDLE Betty & the Boy-7:30; Acoustic, n/c
BLACK FOREST Feral's Variety Show-10; Variety, n/c
BLIND PIG Open Mic-8; n/c
BLUEPRINT 90s Night w/DJ Tekneek-8; Hip hop
CAFÉ MAROC Belly Dancing ft./Elena Villa-6:30, 7:45; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
COZMIC PIZZA Science Pub: Living in a Quantum World-7; Science, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, \$3
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-9; n/c
EUGENE COFFEE COMPANY Acoustic Open Mic w/Steve Goodbar-7; Acoustic
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR Ladies Night w/DJ Redd Fox-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall, n/c
JOHN HENRY'S '80s Night-9; \$3
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S The Soothesayers, Ape Machine, Medical Lake-10; Rock \$5
MAC'S AT THE VET'S Musicians Showcase w/James Cisler-8; \$3
MCSHANE'S Bingo-7; n/c
ONE CUP CAFÉ Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c

PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S GARAGE The Daveys-9; Rock, \$5
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Eagle Park Slim-5; Blues, n/c

FRIDAY JANUARY 15

ASTORIA BAR The Ben Rice Blues Band-9; n/c
AXE & FIDDLE Greenlander, Donald 5 Pennies-9; Alt rock, DJ, n/c
BLACK FOREST Readymade Memories, Three Way Stereo-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly Dancing ft./Regina Ann-6:45, 8; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS John Shipe-10; n/c
COUNTRY SIDE Concrete Cowboys-9; \$5
COZMIC PIZZA MEDGE ft./Maia Alexandra-8:30; \$5
THE DISTRICT Bohemian Sound-10; Hip hop, pop, n/c
DOWNTOWN LOUNGE Razors & Red Flags, On the Tundra, Adventure Gallery-10; Rock, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-8; Blues, rock, n/c
JOE'S BAR DabbleDooYa-10; Jam band

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
THE LOFT AT TURTLES Taste-7:30; R&B, n/c
THE LORAX Attheorem, My Dads, Sea Bell-9; \$3/\$5 Don.
LUCKEY'S The Traitor Hearts, The Empty Space Orchestra-10; Indie, \$5
MACENZIS TOO DJ & Dancing w/DJ Redd Fox-9; n/c
MAC'S AT THE VET'S Lloyd Jones Struggle-9:30; R&B, \$6
MOHAWK TAVERN Hard Drive-9; Rock
OAK ST. SPEAKEASY Bad Mitten Orchestre, Betty & the Boy-9; Americana, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Los Cumbiamberos-9; Cuban dance, \$5
SPIRIT'S Bent-9:15; Classic rock, n/c
STABLES BAR & GRILL Church O de Blues Songwriter's Salute-9; n/c
SUPREME BEAN Left Turn Only-6; Acoustic, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Dylan Ledford-8; Acoustic, n/c, all ages
WOW HALL Howie Day w/Serena Ryder-9; Singer/songwriter, \$20

SATURDAY JANUARY 16

ASTORIA BAR Sam Rainey, The Koozies, "2nd Year Anniv. Party"-9; n/c
AXE & FIDDLE Tony Furtado-8:30; Americana, \$8
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:45, 8; n/c

THE CITY DJ Tunes!-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Whiskey Chasers-10; n/c
COUNTRY SIDE Concrete Cowboys-9; \$5
COZMIC PIZZA The Ascetic Junkies, Kingdom County, The Stone Jumpers-8:30; Folk rock, \$5
CRESWELL COFFEE & WINE Melissa Ruth & Johnny Leal-7; Folk, blues, \$3
THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c

DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; n/c, all ages
DOWNTOWN LOUNGE Comedy Workout-7:30; \$5; Missionary Position-10; Rock, n/c
EUGENE EAGLES The Blue Skies Big Band w/The Jewel Tones-7; Big band, dance
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S The Underlings, Yoyodyne, Dan Jones & the Squids-10; Indie, rock, \$5
MAC'S AT THE VET'S Vicki Stevens Band "Vicki's B-Day"-9:30; Blues, R&B, \$4
MOHAWK TAVERN Hard Drive-9; Rock



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FRIDAY

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9)	Taylor's (10) Village Inn (9)	Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Moon Upstairs (6) O'Donnell's (9) The Old Pad (9) The Tankard (7) Village Green (9)	The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quackers (8) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Sam's Place (8) Strike City (9) Tapatio (9) Tomahawk (9)	Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8)	Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (8) Goodfella's (9) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) World Flavors (8)
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OAK ST. SPEAKEASY Cap Gun Suicide, Judo Pony, Kenny Norris & His Bullets-9; Punk rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS The Valley Boys 27th Anniv. Celebration-9; Rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Basin & Range w/The Filthiest People Alive-9:30; Power rock, \$5
SPIRIT'S Bent-9:15; Classic rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
TSUNAMI BOOKS Sri Josh Feinberg w/Sri Ravi Albright-Tabla-7:30; Sitar, \$10
WANDERING GOAT Kites & Crows, Dust Bunny Monster-9; Indie, \$3

SUNDAY JANUARY 17

JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Neil Bjorkland-8:30; Singer/song-writer, \$5
VILLAGE GREEN Chris Klein-8; Pop, folk
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Power Dove, Mood Area 52-7; Indie, \$5
WOW HALL The Rev. Peyton's Big Damn Band, The Bloodbath Burlesque Orchestra, The Dirty Commies-8; Americana, \$10/\$12

MONDAY JANUARY 18

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
SAM BOND'S Open Mic w/Uncle T.-8:30; Variety, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY JANUARY 19

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Rayshell-6:30, 7:45; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
EUGENE COFFEE COMPANY Decker-7; Acoustic, rock, n/c, don.
JAZZ STATION Invisible Arts Project-8; Jazz, \$5
JOE'S BAR Maca Rey-10; Funkadelic
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johanny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Just the Tip-7:30
WOW HALL Police Use of Force: Accountability & Alternatives-7; Public forum, n/c

WEDNESDAY JANUARY 20

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
THE BEANERY Sideroads Duet-7
COUNTRY SIDE "DJ At the Country Side"-9; n/c
COZMIC PIZZA Free Family Night: Rich Glauber-6
DAVIS' Levi Poasa Trio-8; Acoustic folk
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Crimes of Ambition, Decker-10; Rock, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historical, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGAN'S Open Mic-9; n/c
OAK ST. SPEAKEASY Kenner, Flax-9; Dubstep, electro, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & quests-7; Roots, dub, n/c
QUACKERS Blues Jam w/Ray McCauley-8:30, \$2/ musicians free
SAM BOND'S Sam Adams, Opal Creek-9; Acoustic, n/c
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music



Get Hooked

The charm levels of Portland's **The Ascetic Junkies** are totally off the charts. They were crazily endearing when they opened for Warpaint at Sam Bond's last fall, and – hurrah! – they're just as appealing on record.

The group has its roots in Boston, where main singer/songwriters Kali Giaritta and Matt Harmon met in college. After a year in Boston's music scene, the two moved to Portland, put together a band (adding drums, bass and banjo to Giaritta's glockenspiel and Harmon's guitar; both also play keyboards and "other") and released 2008's charming – did I mention they're charming? – *One Shoe Over the Cuckoo's Nest*. In 10 songs, the Junkies shift from the rollicking "Dracula" to Ani Di Franco-esque socially aware pop-folk (if you could wear out an MP3, I'd have worn out "Amsterdam") to the plucky, earnest "(Whoa Oh Oh Oh Oh)," on which Harmon's youthful, Ben Gibbard-y delivery makes the song sound a little like an unusually rootsy Death Cab for Cutie track.

Harmon and Giaritta are uncommonly well matched, vocally; both have clear, sweet but not childish voices that conjure up an indie aesthetic and put a pop shine on even the most country-dusted, banjo-plucked tunes. But this isn't a country group, nor a folk act, nor a rock band. Americana doesn't cover it, either. They're folksy, they're sassy, they're sweet – the first two songs Harmon and Giaritta wrote were about each other, and the two are now engaged – and they do the get-up-and-dance thing as well as they do heartstring-tugging.

The band has a second full-length album coming later in the year, but in the meantime they're celebrating the release of a four-song EP, *Don't Wait for the Rescue Squad*, which you can download online (at theasceticjunkies.bandcamp.com) or at a show (bring a CD-R, thumb drive or iPod). *Rescue Squad* includes two new songs and remixes of "Dracula" and "Windows Sell the House," which fellow Portlander Cars & Trains turns into an electronica-tinged wink at the Postal Service. The new tracks are the playful "French Girls" and the coming-of-age, independence-celebrating "Jenny, Don't Do That!!" which begins with a lovely piano part and peaks as Giaritta, singing over a spare arrangement that grows more complex with each syllable, assures Jenny, "You are your own blanket / be warm." Like many of the band's best songs, it picks gleefully from multiple genres, a catchy, delightful combination of talent, sincerity and joy. The Ascetic Junkies play at 8:30 pm Saturday, Jan. 16, at Cozmic Pizza. \$5. – *Molly Templeton*



Ancestor Worship

The guitar was certainly the pop music instrument of the postwar generation, replacing the saxophone as the icon of musical cool. But the modern axe goes back at least half a millennium before Pete Townshend started smashing them, Les Paul began electrifying them and Jimi Hendrix gave new meaning to the term "torch song." The period instrument movement has brought these beautiful vintage or reconstructed instruments back in the spotlight; even Sting has recently been getting into the old lutes. Portland guitarist **Hideki Yamaya** has lately been playing the modern guitar's ancestors in various bands (La Stella, Sprezzatura, Oregon Renaissance Band and more) up and down the West Coast, and he's proven to be an engaging explainer as well as a splendid, nuanced musician on these gorgeous instruments. He'll play and talk about Renaissance lute, vihuela and Baroque guitar in his performance Monday. Hideki Yamaya plays at 7 pm Monday, Jan. 18, at St. Mary's Episcopal Church, 13th & Pearl. \$12 (\$9 stu./sr.) sug. don. – *Brett Campbell*



Make Way For The Underlings

When you advertise for a bassist and drummer influenced by "Television, Minutemen and Ted Nugent," as guitarist Ed Cole did, the resulting music is bound to be an infectious mixture of ragged rhythms, guitar riffage and punk brevity. But while those respective bands deconstructed jazz, rock and funk and replaced it with white-hot desperation, **The Underlings** create charming pop gems out of the same material.

With Cole on guitar and vocals and a rhythm section of Dave Peterson (bass, vocals) and Bryant Grace (drums), the Underlings have just released a 7-inch – three songs on beautiful purple marbled vinyl – on Meth Bog Records, out of Eureka, Calif. The release was originally planned for October but, as Cole says, "things always tend to take longer than you think to come together."

There's a timeless quality to some of their songs, a stick-with-you-like-glue magic in the combination of melody and vocals, whether it be a track with a raw, straight-ahead garage rawk vibe ("Second Best") or "Vice Squad," which Cole says is "a tribute of sorts to the hazy, alcohol-driven days of my late 20s/early 30s." Cole's songs have always been inspired by personal experience, so it's not a surprise that fatherhood informs a song or two. Cole describes "Black and White" as "a song about a T-shirt design as viewed by an infant who has no perception of color." Musically however, it's an itchy riff that recalls punk's earliest days, as do most of their songs, in the best way imaginable. The Underlings, Dan Jones and Yoyodyne play at 10 pm Saturday, Jan. 16, at Luckey's. 21+. \$5. – *Vanessa Salvia*

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Winter Winners

Bright colors for the gray months

That cold snap in early December, the harshest since 1991, was tough on many ornamental plants that usually look pretty good all winter here in the southern Willamette Valley. Some evergreen plants we have come to view as hardy, such as camellias and Mexican orange blossom, especially where exposed to morning sun, were quite badly scorched. So it was heartening to discover, on an early January visit to Gossler Farms Nursery (a garden well known for all-season interest) that most staples of the winter garden were looking fine.

In the Gosslers' cozy office, I asked Roger Gossler the obvious question: If you could choose just one plant to add pep to the winter landscape, what would it be? Roger didn't have to think long before responding, though he picked not one but two: hybrid hamamelis (witch hazel) and *Cornus sanguinea* 'Midwinter Fire.' For much of the year, witch hazels don't look all that exciting, as Roger pointed out. "But when you see one in full bloom in January you just want it so bad." Fall color is excellent, too.

Many of the 50-odd witch hazels at Gosslers (mostly the Chinese *Hamamelis mollis* or Asian hybrids, *H. x intermedia*) were indeed blooming the first week in January, unfurling their skinny but

abundant petals in bright yellow, light yellow, coppery orange or crimson, but they don't all bloom at once. 'Early Bright' is perhaps two weeks ahead of the main season, Roger says, while the newer introduction 'Angelly' is in flower "clear into March." Different colors are scattered through the planting that lines the main driveway, and Roger loves the way they carry the eye through the garden.

Most hamamelis varieties grow moderately slowly, to 12-15 feet tall in 30 years and about as wide, although the justly popular 'Arnold Promise,' an upright grower with lots of bright yellow, fragrant flowers and magnificent fall color, may limit itself to 10 feet in width in sun. Witch hazels need very little pruning until they approach maturity, when the Gosslers recommend frequent, light thinning to keep them open and vigorous. If space is at a premium, Roger suggests you cut stems for the house when the shrub is in bloom, to keep a plant about 8 to 10 feet tall.

Roger's other choice, *Cornus sanguinea* 'Midwinter Fire,' is one of those shrubby dogwoods with colorful stems, sporting a vivid blend of yellow, orange and red. Young wood shows the brightest color, so Roger cuts the plants right down to about 8 inches in mid-March, "when the magnolias are blooming." Even very small gardens



Roger Gossler

of the specimens at the nursery had lost their flowers and even showed some foliage burn from the cold, but this one, sheltered from morning sun, was more or less intact and blooming. Many gardeners avoid these magnificent Oregon grape relatives because they look so spiny, but Roger says that they are no problem once you get them in the ground. Their structural drama and fragrant winter

bloom (much earlier than Oregon Grape) makes them worth the trouble. Annas hummingbirds love them, too.

You can see all these shrubs and many more outstanding garden plants at the Gosslers' family run nursery, 1200 Weaver Road, Springfield. It is open Thursday, Friday and Saturday throughout the year. To visit at another time, call ahead, (541) 746-3922.

A fine book by Roger, Marj and Roger's brother Eric was published recently by Timber Press. The Gossler Guide to the Best Hardy Shrubs is the culmination of many decades of experience, research and observation, discriminating plant selection and sheer love of plants. It is informative and entertaining, and I heartily recommend it.

When I asked Roger's mother, Marj, if she would contribute a favorite, she indicated a hybrid Asian mahonia (*Mahonia x media*) just outside the window. Most

can accommodate 'Midwinter Fire' when it is pruned this way. Golden fall foliage is the icing on the cake.

After some lengthy chat about witch hazels, I asked what else stands out. What about that pine that turns yellow in winter? (I had noticed a nine or ten foot specimen as I drove to the office.) This lodgepole pine (*Pinus contorta* var. *latifolia* 'Chief Joseph'), discovered in the Wallowa Mountains by a hunter, looks much like any other lodgepole in the summer. About mid-October, depending on the weather, it turns bright yellow in the space of a week, then stays that way until March, when warmer temperatures cause it to green up again.

When I asked Roger's mother, Marj, if she would contribute a favorite, she indicated a hybrid Asian mahonia (*Mahonia x media*) just outside the window. Most

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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Legal Notices

AMENDED TRUSTEE'S NOTICE OF SALE AFTER RELIEF FROM STAY

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: WYNONA J. ARENDS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 4, 2007. Recording No. 2007-061756. Official Records of Lane County, Oregon. 3. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, BLOCK 5, REPLAT OF BLOCK 3, AMENDED OF ROSEDALE, AS PLATTED AND RECORDED IN BOOK 10, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,650.47 each, due the first of each month, for the months of March through September 2009; plus late charges and advances; plus any unpaid real property taxes, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$194,098.79; plus interest at the rate of an adjustable rate pursuant to the terms of the Promissory Note from February 1, 2009; plus late charges of \$422.64; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane

County, Oregon. 7. The Notice of Default and original Notice of Sale stated that the sale would be held on February 11, 2010 at 11:00 a.m. at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated on December 7, 2009. 8. TIME OF SALE: Date: March 4, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 9. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult

a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. DATED: January 4, 2010. /S/ NANCY K. CARY NANCY K. CARY, Successor Trustee, HERSHNER HUNTER, LLP, P.O. Box 1475, Eugene, OR 97440. FAIR DEBT COLLECTION PRACTICES ACT NOTICE This communication is from a debt collector. Date of first publication January 14, 2010. Date of last publication February 4, 2010

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-09-2713 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of EDWARD PAUL SENCHINA, deceased. NOTICE IS HEREBY GIVEN that on December 18, 2009, Dorothy M. Senchina was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at 27299 Ken Nielsen Rd, Eugene, OR 97402, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons

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whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 7, 2010. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of MARJORIE ANN ALECKSON, Deceased. Case No. 50-09-15403 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 31st day of December, 2009. John C. Fisher, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF James Byron Ward, Deceased. Case No. 50-09-20451 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal

representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 25068 Butler Road, Junction City, OR 97448, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published December 31, 2009. Sarah Runyon, Personal Representative, 25068 Butler Road, Junction City, OR 97448, (541) 954-9772. ESTATE ATTORNEY: Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY UMPQUA BANK dba SECURITY BANK; Plaintiff, v. RONNIE JOE LECKEL; ALAN SIMMONS; KATHLEEN SIMMONS; DOES 1-3, being the occupants or parties in possession or claiming any right to the Real Property commonly known as 402 D Street, Lowell, OR, and being the unknown heirs and devisees of Frank R. Leckel; Defendants. Case No. 16-09-25017 **SUMMONS TO: DEFENDANTS RONNIE JOE LECKEL AND DOES 1-3:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded

in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$31,208.66, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point which is 720.0 feet South 0° 30' East of a point which is 1257.1 feet North and 546.6 feet West of a point which is the original Northeast corner of the TOWN OF LOWELL, as platted and recorded in Book 4, Page 37, Lane County Oregon Plat Records, said point being 881.6 feet West and 161.9 feet South from the Northeast corner of the J. Barkdull Donation Land Claim No. 63, in Township 19 South, Range 1 West of the Willamette Meridian, said point also being on the West boundary of the MEADOWS ADDITION to Lowell, as platted and recorded in Book 4, Page 56, Lane County Oregon Plat Records; running thence South 0° 30' East 100.0 feet; thence South 89° 30' West 160.0 feet to the centerline of "D" Street; thence along said centerline North 0° 30' West 100.0 feet; thence North 89° 30' East 160.0 feet to the Point of Beginning, in Lane County, Oregon. Commonly known as 402 D Street, Lowell, OR. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or

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6			8					
		3		5				
		5			1	8	9	
		2		1				4
	4		6		3		7	
9				7		6		
	8	9	5			7		
				2		5		
					6			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

"answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com. First Publication Date: January 7, 2010

NOTICE IS HEREBY GIVEN that Jeanine Holly has been appointed and has qualified

as the personal representative of the Estate of Mildred Arlene Holly, deceased, in Lane County Circuit Court Case 50-09-26009. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or their claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 14, 2010. Jeanine Holly, 2839 NE 69th Ave., Portland, OR 97213. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Susan M. Souder has been appointed and has quali-

fied as the personal representative of the Estate of Laura Elizabeth Eden, deceased, in Lane County Circuit Court Case 50-09-23554. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 7, 2010. Susan M. Souder, 207 Blands Lane, Roseburg, OR 97471. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: THOMAS R. SCHAMBER and KRISTALYN G. SCHAMBER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: **EXHIBIT "A"** Real property in the County of Lane, State of Oregon, described as follows: Beginning at a point in the center of the County Road, South 00° 04' West 345.1 feet from a point in the center of said road, 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON DONATION LAND CLAIM NO. 77, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 54' West, 483.1 feet; thence 01° 52' East, 76.6 feet; thence North 89° 06' West, 551.1 feet to the Southeast corner of the Creswell Cemetery; thence continuing North 89° 06' West along the South line of said Creswell Cemetery, 300.0 feet, more or less, to the Southerly corner of said Cemetery; thence North to the corner in angle on the South line of said Cemetery; thence West, 198.0 feet along the South line of said Cemetery, to the Northwest corner of the 2nd description of that deed to Harry Holt and Bertha Holt, recorded February 16,

1953, Reception No. 96892, Lane County Oregon Deed Records; thence South 334.50 feet to the North line of the 3rd description of said Holt Deed; thence East along said North line and the North line of that tract conveyed to Harry S. Holt and Bertha M. Holt, husband and wife, by deed recorded December 31, 1936 in Book 188, Page 104, Lane County Oregon Deed Records, to the centerline of the county road; thence Northerly along said center line to the point of beginning, in Lane County, Oregon. EXCEPT: Beginning at a point marking the Northeast corner of that certain tract of land conveyed to Harry S. Holt, et ux, by deed recorded December 31, 1936 in Volume 188, Page 104, Deed Records of Lane County, Oregon said point being 1531.9 feet South and 976.0 feet East of the South corner of the JAMES ROBINSON LAND CLAIM NO. 77, Section 16, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon; running thence North 89° 52' West along the North line of said Holt tract 600.0 feet; thence North at right angles to the North line of said Holt tract 25.0 feet; thence East parallel to and at a distance of 25.0 feet from the North line of said Holt tract to a point that is North 22° 46' West from the place of beginning; thence South 22° 46' East to the place of beginning in Lane County, Oregon. EXCEPTING THEREFROM: A parcel of land in the Northeast 1/4 of Section 21, Township 19 South, Range 3 West, Willamette Meridian, said parcel being more particularly described as follows: Beginning at a point on the Westerly right of way line of Howe Lane, said point bears South 0° 14' West 345.1 feet and North 89° 56' West 30.00 feet from a point in the center of said Howe Lane which is 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON, D.L.C. NO. 77, Township 19 South, Range 3 West, Willamette Meridian; thence South 89° 54' West 453.10 feet to a 1/2 inch iron pipe; thence South 1° 52' East 76.60 feet to a 1/2 inch iron pipe; thence South 74° 03' 31" East 301.94 feet; thence North 89° 54' East 201.32 feet to a point on first said right of way line; thence North 23° 02' 02" West along said line 105.10 feet; thence North 0° 04' East 63.21 feet to the Point of Beginning, all in Lane County, Oregon. Tax Parcel Number: 0840270 and 1385499. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 20, 2006. Recording No. 2006-004446. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,298.00 each, due the first of each month, for the months of July through September 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$147,962.06; plus interest at the rate of 7.500% per annum from June 1, 2009; plus late charges of \$339.14; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 4, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 2, 2010. The

iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: I'm surprised by the choice of the word "amnesty" by those who would demonize immigration reform, especially in the South. Doesn't the modern well-being of many Southerners derive in some way from their ancestors' having sworn to

amnesty oaths, both before and after the Civil War? Isn't it being disingenuous to make the "but-my-family-immigrated-legally" argument when your great-great-great-grandparents got amnesty for their own federal faux pas?

– Gringo del Sur



Dear Southern Gabacho: Modern-day Know Nothing retellings of American immigration history are disingenuous like Guatemalans are slow, Gringo, but I'm more interested in these Dixie oaths. *Gabachos* received amnesty in this country before? You mean to tell me we pardoned a bunch of traitorous, backwards, racist *pendejos* for their federal crimes? And the Union did not perish, but instead became stronger? See, America? There's hope in giving amnesty to Mexicans after all! Yeah, we'll probably continue to stupidly worship the flag of a defeated country, be an economic drag on everyone else for a good generation, stereotype *negritos* and worship our heritage a bit much, and the idiots among us will secretly try to secede from the States from time to time, but we'll eventually join the fabric of this land — and at least we won't create something as ridiculous as the Confederate Memorial Carving. Nah, we celebrate our heroes on cereal boxes — and if you don't know what I'm talking about and don't want to know, readers, please don't try to find the Cesar Chavez cornflakes box on Google ...

I recently heard that casino building projects done by many of the tribes in Washington state require a certain percentage of Native American labor with no restrictions on tribe. I was told that they had a difficulty meeting their quota, so I wondered who counts as a Native American? Why are Mexican-Americans born on both sides of the border not recognized as Native Americans in the same way that the Apache or Blackfoot are? How do Mexicans with indigenous roots feel about this?

– Curious White Seattleite

Dear Gabacho: This is ¡Ask a Mexican!, not ¡Ask Black Elk!, so I'll leave it to my native *hermanos* to determine who belongs to their respective tribes and why. The case of borderland tribes like the Yaqui and Apache is especially hard to untangle — not only did their historical homelands not have to cross the border, the border crossed them *thrice*. But the U.S. Census doesn't have a box to check for those people born in Mexico who possess or identify with an indigenous Mexican group, because the U.S. Census is a crock of *mierda* with racial classifications no doubt created by a pencil pusher with too much tequila the night before. That said, there are enough indigenous Mexicans in the U.S. to begin rethinking this — demographers estimate there are over 100,000 Mixtecs and Zapotecs (Indians from the state of Oaxaca) in the U.S., and they freely acknowledge it's probably a severe undercount due to these people being ostracized by both *gabachos* and Mexicans. And this isn't counting the many Chicano yaktivists who think taking on an Aztec name and hanging the calendar stone on their bedroom wall classifies them as a direct descendant of Cuauhtémoc.

REMEMBER, READERS: Start asking me questions on my Youtube channel, youtube.com/askamexicano. The bigger the sombrero, the better!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword

BY MATT JONES

"Best of the Decade, Part 3" -this week: 2004-05.

Across

1 Merriam-Webster Online's #1 word of 2004

5 Take to the stage

8 Former nightclub entertainer Lola

14 Hitchcock's first Technicolor film

15 Gift adornment

16 Paint store option

17 So cute it hurts

19 Go over

20 Poll response

21 Richard Roeper's #1 pick in his Best Movies of 2004 list

23 It can measure anywhere from 20 to 50 ml

25 ___ chi

26 Eastern sch. with a Buffalo campus

27 Salad oil pourers

29 "How disgusting"

31 Holy men: abbr.

32 Disaster relief org.

33 Get into an account

36 TV moment that made Wired's Best Tech Moments of 2005 list

42 Beekeeper's offerings

43 It's NSFW material (unless your store sells it)

44 Nightmarish street

47 "That can't be!" Internet abbr.

48 Petting zoo noises

50 Give the impression

52 "___ and butts were candy and nuts..."

54 1151, in Rome

55 Dogpile.com's #1 most searched celebrity of 2005

58 Tooth polish variety

61 Person with conviction?

62 Win over with flattery

64 One who makes people happy

65 Drinker's police blemish

66 Charge option

67 Powerhouse

68 Summer in la cite

69 Blender magazine's #1 song (by Usher and Ludacris) on the 100 Best Songs of 2004

Down

1 Donkey noise

2 Mining deposit

3 They play dead really well

4 It was once divided into East and West: abbr.

5 Heads of monasteries

6 Young buckler?

7 Twitter dispatch

8 Lou who played the Incredible Hulk

9 From the top

10 Volcanic outputs

11 90%, perhaps

12 Is unobliged to

13 Forever and ever

18 "___ time in the old town tonight"

22 Comedy offering

24 Late Ledger

27 Grp. for the Montreal

Alouettes

28 ___ Speedwagon

30 Move like a bunny

33 Tennis star Graf

34 Like winter roads, maybe

35 Katmandu's land

37 "___ was I supposed to know that?"

38 Not-so-noble protagonist

39 "Eh, I don't mind"

40 Major time period

41 Kind of fingerprint

44 Spotted

45 In a meager way

46 Broadway belter Ethel

48 Low-budget flick

49 Face spots

51 Mazda model

53 Trombone part, mostly

56 Broccoli bit

57 Letter-shaped fastener used in woodworking

59 Lanchester of "Bride of Frankenstein"

60 Remini of "The King of Queens"

63 Creeping plant

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0447.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

S	O	P	H	G	O	P	I	S	E					
A	V	E	O	A	R	V	I	L	I	C	A	N		
G	I	A	M	A	T	T	I	C	E	A	G	E		
K	E	T	C	H	U	P	B	O	T	T	L	E		
O	H	O	H	S	I	G	N	S	E	T				
F	R	O	N	A	T	G	Y	N	T					
F	L	U	K	E	A	T	M	O	O	R	C	A		
W	O	R	L	D	O	F	W	A	R	C	R	A	F	T
E	N	S	E	U	F	O	S	O	N	C	O	L		
E	T	T	E	K	E	N	H	U	A					
T	O	R	A	S	T	I	A	D	L	E	R	S		
W	H	E	N	I	W	A	S	C	R	U	E	L		
I	M	P	A	L	A	L	I	F	E	O	F	P	I	
T	A	O	I	S	M	E	A	U	N	O	E	L		
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Lost & Found

FOUND IN DOWNTOWN Eugene specialized bicycle. Identify to claim. Arthur 541-606-4920

LOST GRAY SUITCASE with belongings. Wilshire/Brittany/18th area. Reward. Call Carol 541-510-1878

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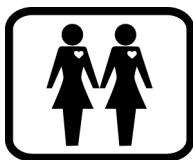
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I am a zombie who enjoys long walks on the beach, a good game of croquet, eating your brains and the occasional drink at an Irish Pub. **Zombie**, 25, ☎, **#104565**

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WOMEN SEEKING WOMEN

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Hairy armpits. **uruz**, 24, ☎, **#102426**

LOW-TOP CONVERSE
I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, ☎, **#104578**

GIRL LOOKING
Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. **Lookingfor thatspecial-girl**, 44, **#104511**

HAPPY ADVENTUROUS CADYNY?
from AZ+new to eug. trans, musician, carefree adventurous and young, hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20, ☎, **#104431**

BAKING BIKING BOOKWORM
Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane**, 19, ☎, **#104398**

REGARDE- MO!
Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise_eyes**, 20, ☎, **#104183**

RED MEAT

safely ensconced in a gossamer cocoon of ennui

from the secret files of **Max Cannon**



MEN SEEKING WOMEN

SEXUAL ERRUPTION
I listen to absurd rap, and drive my '84 benz. i love Fresh Prince and skiing.i can be found at coffee shops relaxing with tea, or at the rock gym. **skibum**, 19, ☎, **#104577**

REDNECK FOR FUN
I'm looking for someone that would be willing to teach me a few things and also be willing to learn a few things. I still new to the area. **hells666army**, 21, ☎, **#104573**

I NEED LOVE.
I'm a simple, laid back individual. Stable in all aspects. I believe in a fit body And fit mind.I enjoy corresponding with others, I am not into drugs, dishonesty,or drama. **mikaewrightnelson**, 41, ☎, **#104568**



MEN SEEKING WOMEN

LOVER OF LIFE
Mellow, creative guy who loves the outdoors: I love playing and listening to music, watching movies and talking with friends. I am politically active and a seeker of truth. **forestlover77**, 54, ☎, **#104558**



MEN SEEKING MEN

LOOKIN' 4A SWEETIE
sarcastic,singer/songwriter seeks smart, funny, girl, so perty i can't take my eyes off her. a snuggler i can be myself with, confide in, laugh with. someone 2 adore. **jpscofield**, 40, ☎, **#104555**

TEA AND SYMPATHY
22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popuqal**, 22, ☎, **#103184**



MEN SEEKING MEN

A GNARLY GUY
I'm looking for someone to be with,has to be nice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo,i'm a discreet,sensual,and loving guy. **SERIOUSGUY**, 49, ☎, **#103108**



MEN SEEKING MEN

LIKE VIDEO GAMES?
I recently got an xbox360 and I'd like to simultaneously enrich my gaming experience, while enjoying good company. **geekopotamus**, 29, ☎, **#104523**

FUNLOVING GOOD TIME
Just moved here from AZ, love meeting new people. I'm a very active person, love to try new things, very open minded. looking for anyone that like to have fun. **Adventurous Dreamer**, 19, ☎, **#104371**



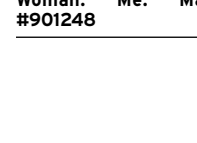
MEN SEEKING MEN

NEED A NIGHT
trio of girlfriends needed to show a girl a few fun nights out! i love to dance in the clubs with a beer in each hand! hit me up! **beccasbud**, 25, **#104376**



MEN SEEKING MEN

DANCIN SAILIN FUN
I am looking for someone to make fun on the dance floor and on the water; If you wanna partner for sailing classes and/or dance classes: Let's hook up! **lunasea**, 33, ☎, **#104066**



MEN SEEKING MEN

JUST FRIENDS
LIKE VIDEO GAMES?
I recently got an xbox360 and I'd like to simultaneously enrich my gaming experience, while enjoying good company. **geekopotamus**, 29, ☎, **#104523**

INTERESTED DOUBLE TAKE
You getting into your yellowish compact with your son. I was wearing a reflector vest. We both did a double take of each other. Reply so we can talk. Thx **When: Saturday, January 9, 2010. Where: Dari Mart on 34th & Hilyard. You: Woman. Me: Man. #901248**

HEY POOPHEAD
i love you, but i still want a cat. **When: Sunday, January 10, 2010. Where: my house. You: Man. Me: Woman. #901245**

SKY & PHOENIX
Sorry I Missed your call. Panama soon, not Florida bad dreams. Try again? Same number, Same Time next Year. **Phoenix When: Wednesday, November 9, 2005. Where: Amsterdam. You: Woman. Me: Man. #901246**

HOLY DONUTS KICKBUTT
I love your gluten free donuts soo much! I never thought a donut could make me feel so good. Thank you ladies for making my day. **When: Sunday, January 10, 2010. Where: Holy Donut on Willamette. You: Woman. Me: Woman. #901244**

LIBRARY SECOND GLANCE
caught your eye on my way down the stairs, you going up. we both looked down and then made eye contact again. me: in big glasses and white coat. single? **When: Saturday, January 9, 2010. Where: downtown library. You: Man. Me: Woman. #901243**

AMIDST HOT BUBBLES
12/31/09 For the passion between us...who could ask 4 more? A 4 Daze New Years...whoa! you've got it all...tickles my ants? moi **When: Thursday, December 31, 2009. Where: new Year's Daze. You: Woman. Me: Man. #901241**

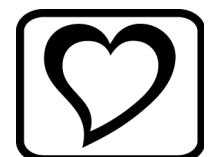
TIGER LILY JANE
Funny seeing another member of the gluten-chain gang on Wink! Come to my workplace and knock on my window if you want to go get fondue with me. **When: Friday, January 8, 2010. Where: online. You: Woman. Me: Woman. #901239**

IN STEAMY IMAGINATION
12/31/09...floating in a sea of passion...wearing another's underwear, (4 a little while). New Years....all four daze of it. Can't get enuff. I get antsy, without you to tickle. Think "we"...moi **When: Thursday, December 31, 2009. Where: under the steam. You: Woman. Me: Man. #901240**

HOLY DONUTS STALKER
you: Holy Donuts me: devoted customer. U guys rock! Vegan & Gluten Free options? SERIOUSLY!? UR the best! Keep on rockin! **When: Wednesday, January 6, 2010. Where: Holy Donuts! Cafe 1437 Willamette st.. You: Woman. Me: Woman. #901238**

CEDAR SMELLING SIDEBURNS
Dig out your crossbow, I hear nutria taste like turkey. Let's fill up the freezer! **When: Friday, January 8, 2010. Where: By lamplight.. You: Man. Me: Woman. #901247**

SAMOSAS AT EVERGREEN
January4th Your auburn-haired, fur collar. Me: beard, tie and black plastic glasses. You kept stealing my attention. Think you caught me checking out your curves more than once. Thai sometime? **When: Monday, January 4, 2010. Where: Evergreen. You: Woman. Me: Man. #901237**



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BY ROB BREZSNY

ARIES (March 21-April 19): The Earth's north magnetic pole is not the same as the geographic North Pole. If you take out a compass to orient yourself toward due north, the compass arrow will actually point toward a spot in the frigid wilds of Canada. But what's really odd is that the north magnetic pole has been on the move since 1904 -- scientists don't know exactly why -- and has dramatically sped up in recent years. According to *National Geographic*, it's now zooming toward Siberia at the rate of almost 40 miles per year. I suspect that your own metaphorical version of magnetic north will also be changing in 2010, Aries. By January 2011, the homing signal you depend on to locate your place in reality may have migrated significantly. This is a good time to start tracking the shift.

TAURUS (April 20-May 20): "The common idea that success spoils people by making them vain, egotistic, and self-complacent is erroneous," wrote W. Somerset Maugham. "On the contrary, it makes them, for the most part, humble, tolerant, and kind." I think the trajectory of your journey during the last 12 months tends to confirm his theory, Taurus. According to my analysis, you set new benchmarks for your personal best in 2009, while at the same time becoming a wiser, riper human being. Congrats! Now get out there and capitalize on the grace you've earned. Be as organized as possible as you share the fruits of your progress.

GEMINI (May 21-June 20): *The Onion*, which describes itself as "America's Finest News Source," ran a feature on the inventor Thomas Edison. He "changed the face of modern life in 1879," said the report, "when he devised the groundbreaking new process of taking ideas pioneered by other scientists and marketing them as his own." The tone was mocking, of course, but I'm perfectly sincere when I urge you to imitate Edison in the coming weeks. Given the current astrological omens, you'd be wise to take advantage of the breakthroughs of others and make good use of resources created by others. Just be sure that you give credit where credit is due, and you'll actually be doing everyone a service.

CANCER (June 21-July 22): A Scorpio is willing and maybe even eager to share secrets with you. Can you marshal just the right amount of self-protection -- not too much, not too little -- to trust a little more and go deeper? As for Virgo: That under-self-confident person would really benefit from getting more appreciation from you. Don't be stingy. Meanwhile, I think you're suffering from a misunderstanding about an Aquarius. It will be in your selfish interest to clear it up. A few more tips: Don't give up on Pisces. There's more to come when the coast is clearer. Browse but don't buy yet with a Leo. And make business, but not love or war, with a Capricorn.

LEO (July 23-Aug. 22): I like it best when the creek that runs near my home is wide and deep. It gets that way at high tide, when the moon shepherds in a surge of water from the bay. As I gaze out at the swollen cascade, I feel full and fertile; everything's right with the world. Inevitably, though, the tide goes out and the flow turns meek and narrow. Then my mood is less likely to soar. A slight melancholy may creep in. But I've learned to love that state, too -- to derive a quiet joy from surveying the muddy banks where the water once ran, the muck imprinted with tracks of egrets and ducks. Besides, I know it's only a matter of time before the tide shifts and the cascade returns. Enjoy your own personal version of the low-tide phase, Leo. High tide will be coming back your way soon.

VIRGO (Aug. 23-Sept. 22): If you asked me to make you a mix tape that would be conducive for making love to, I wouldn't be in the least surprised. These long January nights are ideal times for you Virgos to be unleashing your dormant passion and sharing volcanic pleasure and exploring the frontier where delight overlaps with wonder. In the compilation of tunes I'd create for you, I'd probably have stuff like "Teardrop" by Massive Attack, "Breathe Me" by Sia, "Supermassive Black Hole" by Muse, and "6 Underground" by the Sneaker Pimps. But I think it's a better idea for you to assemble your own soundtrack. Tell me about it if you do. I'm at Truthrooster@gmail.com.

LIBRA (Sept. 23-Oct. 22): The world's tallest waterfall is Angel Falls in Venezuela. It was named after Jimmie Angel, an American who was the first person to fly a plane over it in 1933. Recently, Venezuela's president suggested that this place should be officially renamed *Kerepakupai Meru*, which is what the indigenous Pemon Indians have always called it. The coming weeks happen to be a favorable time for you to consider making a comparable move, Libra: restoring a natural wonder to its original innocence; rehabilitating the truth about a beautiful resource; returning an old glory to its pristine state.

SCORPIO (Oct. 23-Nov. 21): In the first half of 2010, your calling will be calling to you more loudly and insistently than it has in years. It will whisper to you seductively while you're falling asleep. It will clang like a salvation bell during your mid-morning breaks. It will soothe you with its serpentine tones and it will agitate you with its rippling commands to spring into action. How will you respond to these summonses from your supreme inner authority? This week will be a good test.

SAGITTARIUS (Nov. 22-Dec. 21): "You can have it all," says fashion designer Luella Bartley. "It's just really hard work." That's my oracle for you, Sagittarius -- not just for this week, but for the next three months as well. According to my reading of the astrological omens, the cosmos will indeed permit you to have your cake and

eat it, too, as long as you're willing to manage your life with more discipline, master the crucial little details everyone else neglects, and always give back at least as much as you're given.

CAPRICORN (Dec. 22-Jan. 19): The number of bacteria per square inch on a toilet seat averages about 50. Meanwhile, your telephone harbors over 25,000 germs per square inch and the top of your desk has about 21,000. I'd like you to use this as a metaphor that you can apply more universally. According to my analysis, you see, you are over-emphasizing the risks and problems in one particular area of your life and underestimating them elsewhere. Spend some time this week correcting the misdiagnoses.

AQUARIUS (Jan. 20-Feb. 18): One of my readers, Judd, shared his vision of how to cope with the blahs of January. Given your astrological omens, I'd say his strategy perfectly embodies the approach you should take right now. Please study his testimony below, and come up with your own ingenious variation. *On the coldest of days, my friends and I celebrate "scruffing," the art of enjoying the great outdoors with indoor furniture, while listening to loud indie-rock and adorned in our grungiest slop-wear. Aided by Samuel Smith's Oatmeal Stout, we curse and laugh at the constraints of winter by playing our favorite summer sports like Frisbee, hacky-sack, and soccer.*

PISCES (Feb. 19-March 20): It's graduation time. Not in any officially recognized sense, maybe, but still: You have completed your study of a certain subject in the school of life. At a later date, maybe you will resume studying this subject on a higher level, but for now you've absorbed all you can. I suggest you give yourself a kind of final exam. (Be sure to grade it yourself.) You might also want to carry out a fun ritual to acknowledge the completion of this chapter of your story. It will free up your mind and heart to begin the next chapter.

HOMEWORK: What could you do to free your imagination from its bondage in 2010? Read "Liberate Your Imagination" here: <http://bit.ly/Liberate>

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WOMEN SEEKING MEN

TRYING SOMETHING NEW.....

I would like to meet someone who'd like to get together and talk first. **shygirl**, 29, #104399

SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, #103756

SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, #103176

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes. **pleasurekitty1985**, 24, #102707

ALLUREKITTY

The next phase in my life..... **Allurekat**, 45, #102675



WOMEN SEEKING WOMEN

SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmpurrrr. **Lemissa**, 34, #104069

SWEET, YOUNG, PLAYTHING

Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fail-enstar**, 20, #104055

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36, #103867

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, #103646



WOMEN SEEKING ...

NAUGHTY AND NICE

I will need to consider this one a bit more. **FaeNoctum**, 37, #104518

LUST& INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 18, #104370

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been,and want to badly. **Yummy**, 26, #103155

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, #101108



MEN SEEKING WOMEN

LET'S EXPLORE

I'm an amateur at this, but I'm curious and enthusiastic so I'm looking around Eugene for someone around my age to explore with. Read my profile to find out more! **Bakari**, 19, #104579

READY AND DESCREET

I am new at doing this.Always wanted to try some new things. not looking for anything serious. someone to have some fun with more than one time. Let's have some fun! **Newandwilling**, 19, #104574

HUNG LIKE HORSE

Hello Ladies. I am 38 Yrs Male ISO Woman That Needs Some TLC Or Whatever She Likes. Please Drop Me A Line And Let's See Where It Goes From There. **cxy-man4ubaby**, 38, #103127

DISCREET ENCOUNTER

Looking for a woman who is in a relationship, but is bored. Discreet encounter a must. **JoMama**, 33, #104564

FUN IN BED

Looking for someone to have some fun with. **104500**, 29, #104500

GOT'S2 HAVE IT

i want it , i need it, i got's to have it. i got's to have some of that sweet,sweet love. **jpwhopner**, 40, #104556

DINGLEBERRY DIVER

looking for a down chick that "blazes" and likes to have fun. interests-music, movies, good beer, dank nugs. **dungbeetle**, 29, #104552

LOVER NOTA FIGHTER

I do not have that much experience in this stuff I have only had four sexual partners and i am willing to learn almost anything. **Mysticspider**, 21, #104530

NEED SEXY FEMALE

lets just chat and see what happens. **kingkong**, 28, #104529



MEN SEEKING MEN

ENCOUNTERS OF DISCRETION

Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, #104397

VERY DARING WILLING

I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. **speedy2205**, 31, #104245

HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, #104155

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068



MEN SEEKING ...

MARINE LOVE MACHINE

wants to have fun...lets explore life...gangbangs....girlguy...guyguy...dont matter...lets just relax and have a blast. **MarineMan20**, 20, #104537

PENT-UP, CURIOUS, DRIVEN

I'm in Eugene looking for a woman to force me to do whatever she wants. I don't care what you has me do, just teach me to be good. **Doc1985**, 24, #104525

READY AND WAITING

Looking for some serious nasty kink. Up for most anything, just ask. **luvitdeep**, 47, #104524

FINALLY LIBERATED

Recently liberated from a boring nearly sexless 10 year marriage. Looking for a woman to show me what I've been missing. I like voyeurism, exhibitionism, adult games, and oral activities. **CravenMoorehead**, 31, #104498



COUPLES SEEKING ...

TWENTYSOMETHINGS WANNA MFF

She: Piercing eyes, perky tits, teeny tummy, ghetto booty. He: Velvety baritone, floppy ears, bicyclist's body. New. Let's flirt over drinks, sweat on a hike before playtime. Committed, disease free. **Fun_For-Sharesies**, 23, #104580

SEXY FUN COUPLE

We are a couple looking to have some hot wet fun with a sexy female. If thats you stop reading now and hit us up. **SexyCouple4U**, 27, #104571

WONDERING IF INTERSETED

i am a bisexual girl who is looking to see if still interseted in girls and wants my boyfriend to be apart of this.looking for someone who is 420 friendly. **sexy_420**, 18, #104491

""HOT FUCKINGCOUPLE""

looking for single women to join us for some fun could let the right couple join guys if u want to just watch us take your girl let us know. **cumplay**, 30, #104449

LOOKING4 GOOD TIME

my boyfriend and i are looking to expand our sexual lives. we are looking for a couple to hang out with and broaden our sexual experiences with. **funlu-vin420**, 20, #104437

HOT 'N KINKY

Looking to stretch boundaries.bi-bottom male, bi-opportunity female. Looking for bi-men, MF couples and single females to play with both. We play safe(condoms)and together. Questions? Ideas? Respectful and fun! Evenings. Weekends. **no1needs2know**, 59, #104343

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a 34-year-old straight, single female. I have a fantasy I can't find much about online, so I figured I'd ask you for advice.

My fantasy is to be blindfolded, bent over a table/couch/whatever, and fucked by whoever happens to walk by. I realize this would have to take place in a safe environment, but most sex clubs or parties tend to be for swingers, specifically couples. There's a sex club nearby that looks like it might cater to my fantasy, but can I just walk in off the street and bend over? Do I need to go a few times first and talk to people? That kind of kills the fantasy of it, really. Any advice would be greatly appreciated.

Take A Number

You could probably walk into a sex club and bend over – lord knows some gay men do just that – but it would be a bad idea.

But you can realize your fantasy, TAN, and here's how: Most swingers clubs permit couples and single women to attend parties (sorry, single guys). Go to a few parties, keep your pants on, introduce yourself around, find a couple or two whom you click with. Share your fantasy with your new friends and ask if they might be interested in helping you realize it.

And your fantasy is totally realizable – I've seen very similar ones realized once or twice – but the only way to realize your fantasy safely is with a couple of trusted friends hovering nearby. You need someone there who's making sure that men who take advantage of you in your bent-over-and-blindfolded state have condoms on and don't attempt to do anything other than what you've consented to.

Sometimes realizing a fantasy requires a little suspension of disbelief, TAN, so you'll just have to pretend your guardian angels aren't there watching out for you. And if part of what makes the fantasy so hot is being a helpless sex object in a room full of strangers, you can always go with your friends to a different sex club, one where you don't know anyone but that your new friends checked out for you in advance.

I'm a single, straight guy who just turned 30. Never had a serious relationship, had sex twice. Not for a lack of opportunity, but I wasn't ready for it emotionally until I was about 25. I'm a good-looking guy with a good job. I'm funny, independent and easygoing. But I feel like there is a wall preventing me from having a relationship. Part of it is that I like having my own space. I like solitude, but I feel like I could let someone in my life and make time for her and go from there. And another part of it is I cannot for the life of me flirt with a girl I find attractive. I can turn a girl I'm not attracted to beet red if I have to, but I get tongue-tied around girls I think are hot.

Now that I feel mature enough to have someone in my life, what can I do to break down this wall I've put up to protect myself?

Lonely One Seeks Ties

P.S. I should probably add that I'm a submissive. Not that I'm looking to be emotionally dominated or anything, but being tied up in a corner and only speaking when Mistress tells me it's okay sounds pretty awesome.

I'm glad you included that postscript, LOST.

Google the term “munch,” along with “BDSM” and the name of the city where you live (or the nearest big city if you live in buttfucknowhere). Munches are informal gatherings hosted by and for straight folks into BDSM; most are hosted by reputable BDSM or sex clubs – Orlando Power Exchange, Los Angeles's Threshold Society, Seattle's Center for Sex Positive Culture – and *nothing happens* at a munch. No sex, no play, just conversation and lunch. You'll meet other kinky straight folks who are interested in what you're interested in, and you'll be forced to interact with the women there – even the ones who typically leave you tongue-tied.

Serious question here: Does putting toothpaste or Bengay or whatever else on one's scrotum cause sterility or have any other negative health effects?

Great Balls Of Fire

Um ... nope. It would probably be for the best if the guys who've posted YouTube videos of themselves putting Bengay on their balls were all sterile, GBOF, but most will sadly reproduce.

I'm a pretty hairy dude. I like my hairy chest. I like growing a beard in the winter. I like my hairy arms and legs. The only place that I don't like hair is my crotch. I shave my pubes pretty regularly, but I have long, scraggly, gross hairs all over my balls, which I could really do without. The thought of accidentally cutting myself down there has been a pretty good deterrent from going at it with a razor, and just the idea of putting some hair-removal product like Nair down there makes me wince. I've poked around the internet and haven't been able to find a real satisfactory answer, so I thought I'd turn to my last resort: Is there a safe, easy, relatively pain-free way to get rid of this unsightly hair?

Clever Nickname Up To You

Um ... nope. Waxing is the way to go, but it smarts.

Your advice for Seriously Troubled Here, the MARRIED MAN whose WIFE made out with another man (who she CLAIMS was gay) was the kind of knee-jerk anti-male bullshit and anti-male bias that straight men have come to expect from therapists, advice columnists and “sex experts.” She gets drunk and flirts with other men and MAKES OUT WITH THEM, and he's the douchebag?

Fuck you and your misandry. Men shouldn't seek your advice because you're clearly incapable of taking their side. You may not like pussy yourself, you cocksucker, but you'll take the twat's side every time. The world doesn't need another asshole “advice professional” who sides with the woman no matter what she does.

Men Against Dan

Excuse me? I'm the advice columnist – I'm practically the *only* advice columnist – who *doesn't* automatically leap to the woman's side in a dispute. I'm the guy who tells women that all men watch porn (so get over it or get a dog), that oral comes standard (sucking cock and eating pussy) and that under certain circumstances a husband (or a wife) has a right and a responsibility to cheat (just because you're not interested in sex anymore doesn't mean he has to go without for the rest of his life). You won't get that from Prudie or Amy or Carolyn.

Sorry, MAD, and everyone else who wrote in: I stand behind my advice to STH. His wife was apologetic and recognized that her behavior would have to change because it was, at the very least, deeply upsetting to her husband. She also confessed to kissing another dude, a gay dude, *two years before they married*, and he was having trouble forgiving her. If the roles were reversed – husband kissed lesbian two years before the wedding and wife couldn't forgive and move on – you can bet your clenched butts that I would've called the wife a douchebag.

For crying out loud, MAD, I've told wives – and husbands – to forgive and forget *infidelities*. Did you really expect me to tell STH to leave his wife over a kiss?

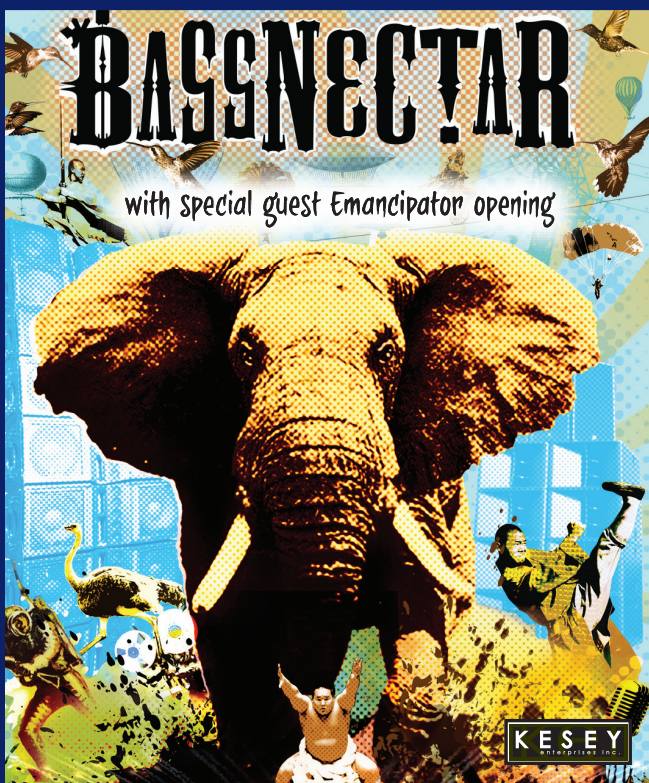
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